

PSBA

Collaboration

**Puget Sound Book Artists
12th Annual Members' Exhibition**



From the Exhibition Team:

Almost a year ago, the five members of the exhibit team began planning the 2023 annual members exhibit.

After extensive discussion, the team selected the theme “Collaboration.” We shared the following statement with the membership: “You can take this prompt literally, as in two or more artists working together. Or you may interpret it more generally as being inspired by a creative work from a historical or contemporary author/visual artist. Or you can think outside your routine as well and expand into the community by working with a neighbor, talking to someone that works in a field you find interesting, or chatting with someone at a local community center.”

The members responded in unique ways, and this year's collection of books displays a wide variety of responses to the theme. Examples of the range include books created by grandmothers and grandchildren, collaborations with and inspired by nature, group projects among artists, books inspired by historic family connections, and books of poetry.

In memory of
Chandler O'Leary
1981-2023

"Illustrator, Letterer(er) and Entrepreneur"

John Arbuckle

The Cat's Companions



Artist Statement:

While recovering from surgery I was working on a clipboard desktop and thought why not make books ATC sized. Each of the ten books in The Cat's Companions are artist trading card sized (3.5 x 2.5 inches) and are housed in an original box. The book covers have been collaged with a variety of artist created portraits or artist altered portraits. Within each book are six or seven mini collages with a variety of themes. The laser cut pagoda graces the top of the box along with the black cat protecting his book "friends" below.

Structure:

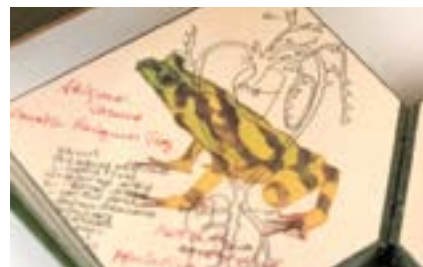
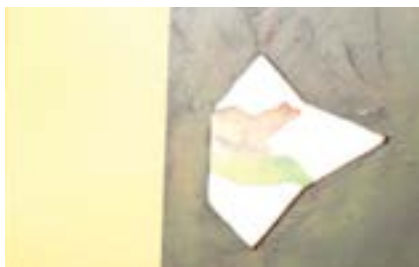
The collaged box structure is made out of book board. Each of the ten 3.5 x 2.5 inch collaged books are constructed from tag board. A variety of ephemera was used in the collage process.

7 pages 3.5 x 2.5 x 0.75

Made in 2023

Alicia Bailey & Ravenpress

Evanesco: a selection of beleaguered frogs



Artist Statement:

Wire edge book features 17 images of frogs listed in the International Union for Conservation of Nature Red List of Endangered species. The project began with a batch of biology notebooks from my great-aunt Ruth's archive that were created in 1920 as part of her undergraduate education. After inking & treating pages, I painted images of endangered frogs on 17 of her notebook pages. The covers of both the book and box have hand-painted frog images protected by mica. The diamond shaped book is housed in a box with text on the tray corners. The book and box covers each have an original oil painting of a frog behind an etched mica label.

Structure:

Rigid pages bound in a wire edge binding, housed in a custom drop spine box. Book board, shellac, oil paint, wax, cloth with surface applied acrylic, brass rods, thread, paper, mica, cast acrylic, ink.

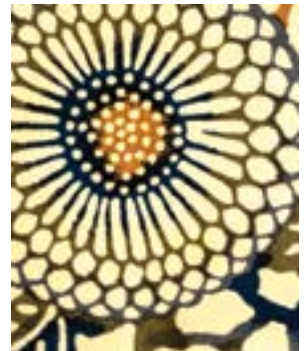
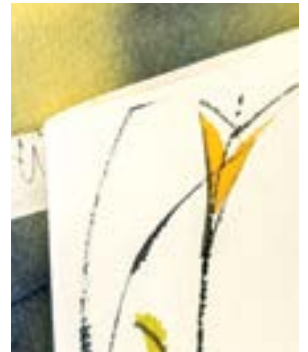
9 pages 7.9 x 6.9 x 1.9

Made in 2020

Edition of 9

Tori Bell

Book of Books



Artist Statement:

I started making this series of books during the early days of the pandemic. I was new to book-making, and had signed up to take several beginner classes with PSBA. One by one these classes were cancelled as the reality of pandemic life started to effect us all. I decided I could attempt to teach myself some basic book-making skills. I ordered the book, *Bound: 15 beautiful bookbinding projects* by Rachel Hazell. I loved her book and worked through the first eight projects. I asked Rachel to collaborate with me. She agreed and I have had fun making several more of the books for this exhibition.

Structure:

This is a concertina with pockets containing other small books. I used Arches textweave, and watercolor paper, also washi papers and handmade paper. I used, ink, watercolors, glue, and linen thread.

12 pages 6.5 x 6.5 x 1.25

Made in 2023

Abbie Birmingham

Clouds in One Paper



Artist Statement:

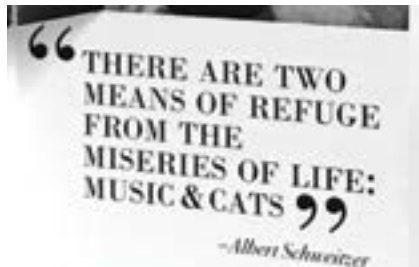
I created a series of two-dimensional cloud pieces and consulted with my Buddhist artist and writer friend (and PSBA member), Diane Miller. She suggested I read the work of Buddhist monk Thich Nhat Hanh, whose words are quoted in this book, *Clouds in Each Paper*. Clouds provide the rain that waters the trees that become the paper. The clouds and the paper “inter-are,” as are the sunshine that helped grow the tree and the logger that cut it, all interbeing. I created this three-dimensional structure because clouds are moving, three dimensional and always changing. The fishing line and tackle are references to water. “Book mobile” made of 5 meander books.

Structure:

Printmaking, india ink and watercolor for imagery. Text hand applied with micron pens & stencils. BFK Rives paper, embroidery hoop, fishing line & swivels.

5 pages 34 x 24 x 11.5

Made in 2021



Artist Statement:

Cats have 9 lives; anyone would agree who has witnessed their ability to always land on their feet. Sadly, we only have the one life. Fortunately for all of us, we can choose to share that life with graceful furry companions. Roughly 5 million households made that choice and became cat owners for the first time during the pandemic. We know our Deluca kitty played a critical role in helping ease our uncertainty and made even the darkest days of the pandemic bearable. This book is to honor all the beloved cats and acknowledge how they are collaborators in making one life exponentially greater.

Structure:

Spring Side Step. Image source from the Boston Public Library, The Black Cat Journal. Archival hot press natural paper, digitally printed with Bodoni Typeface

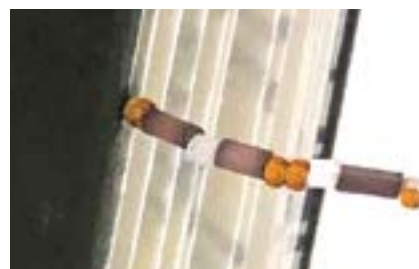
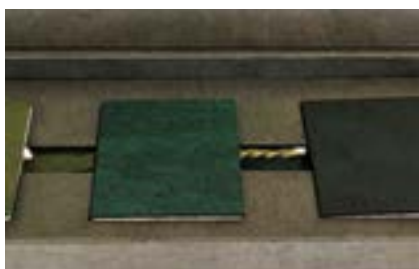
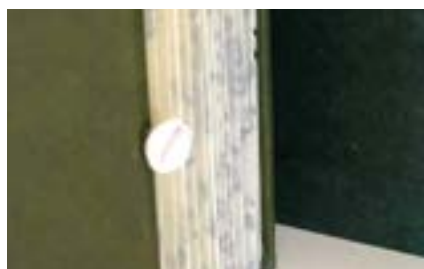
1 Page 5.5 x 4.25 x 4.25

Made in 2023

Edition of 9

Servane Briand & Paloma Lucas

Threads of Life - Codex 2022



Artist Statement:

Threads of Life interweaves the stories of the three Fates, the origin of life, genetics, and the development of human communication. It explores our endless search for meaning through arts and sciences and the stories we tell ourselves.

Threads of Life - Codex 2022 continues the original project designed in 2021 by Servane Briand. Excerpts of the original work were turned into three mini books nested in a box.

Structure:

Accordion, case binding, portfolio box. Book board, kozo, M. Hark and lotka papers, archival Epson inks, cotton and linen threads, beads, shells, neodymium magnets

69 pages 5.1 x 15.5 x 1.4

Made in 2022

Edition of 5

Nancy Brones

A Tempered Life



Artist Statement:

This book is the result of learning eight preludes from J.S. Bach's Well-Tempered Clavier for the piano. Ideas exchanged between student, teacher and Bach's music formed a joint collaboration. Nearing the conclusion of the studies, the teacher indicated that I was to write a movie script for the preludes in the order learned and make the script the basis for a project of my choosing. Following my movie script, I interpreted each prelude as a watercolor/collaged page in abstract form letting color and movement speak with the single sentence text.

Structure:

Slip-knot bound, individual pages, watercolor, collage, pen and ink text, 140# watercolor paper, Italian printed paper for end papers.

13 pages 7 x 10 x 5/8

Made in 2022

Edition of 2

MalPina Chan

3 & 1



Cole, Evy, Dylan, & MalPina



Artist Statement:

My collaborators are my grandchildren:
Cole - age 7, Evy - age 5, and Dylan - age 3.
My collaborators live hundreds of miles away.
Our long distance collaborative adventure was
aided by USPS. Primary colors are featured to
reference their first box of Crayolas. These three
emerging little artists contributed to this inter-
generational artist book *3 & 1*. They created the
illustrations. Their initials identify their artwork.
I created the book using a leporello structure.

Structure:

Structure: Leporello

Medium & Materials: Graphite, 65#/176gsm
paper, archival ink, rubber stamps

9 pages measuring 8.5 x 5.5 x 0.5

Made in 2023

Debbi Commodore

Meeting the Alchemist



Artist Statement:

Six artists and I created *Meeting the Alchemist*. We combined our unique backgrounds, experiences, and talents with our passion for words, images, and curiosity. *Meeting the Alchemist* was inspired by our explorations creating the mono prints which have been used in this varied edition of eight. Using a few agreed upon elements each artist created one book and contributed to the one shared version. The lessons learned in the story represent the real life experience of the seven of us working together. Just as the spirits of this story evolved, so did each of us.

Structure:

Single sheet maze structure on BFK Rives, assortment of mono prints layered with a beads, and woven paper; hard cover with book cloth and beads.

30 pages 8 x 6 x 2.5

Made in 2023

Edition of 8

Kathy Dickerson

Wish You Were Here



Artist Statement:

What a process to bring physical form to a story of a life lived for 48 years in a small beach community on Puget Sound! I treasure the picture album full of history, drawings, and local color. I am so lucky to have neighbors who shared their Indianola stories and sent them to me through the mail. A driftwood beach structure holds my *Wish You Were Here* watercolor postcards to share with you.

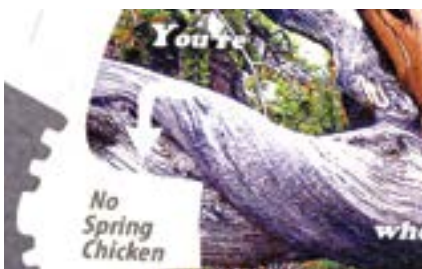
Structure:

Book board, linen thread, Mi-tients, copy paper, driftwood, air dry clay, PVA, acrylic paint, birch box support, Daniel Smith watercolors, Strathmore 140 lb. postcard paper, Cougar 70 lb. card stock.

17 pages 18.5 x 8 x 8

Made in 2023

Jan Dove & Lucia Harrison OLD



Artist Statement:

Jan Dove and Lucia Harrison created this volvelle and essay to spark conversations about what it means to be women artists growing older with humor, grace, and a circular vision of time.

Structure:

Vovelle with Cover; Digitally printed on Canson Mi-Tientes, Canson Color-line and Canson Rag Photographique papers, held together with a metal brad.

6 pages 9.25 x 9.25 x .25

Made in 2023

Edition of 50

Mari Eckstein Gower & Kat Gower

Tiger in the Forest



Artist Statement:

I'm sad that today forests are mostly viewed as commodities, a source of materials, scientific study or play. We no longer notice the spirits our ancestors saw in forests. In this book I'm looking back to several of my favorite paintings of the 1700s to 1800s, I've examined the diversity of meanings forests had for the thinkers of those times, where tigers could mean danger, guidance or mystery. On the front panels of the accordion book I explore how each painting address the concept of forest. On the reverse side I consider the point of view of the paintings' artists.

Structure:

Double accordion with cutouts, Digital printed from original paintings on superfine cover paper

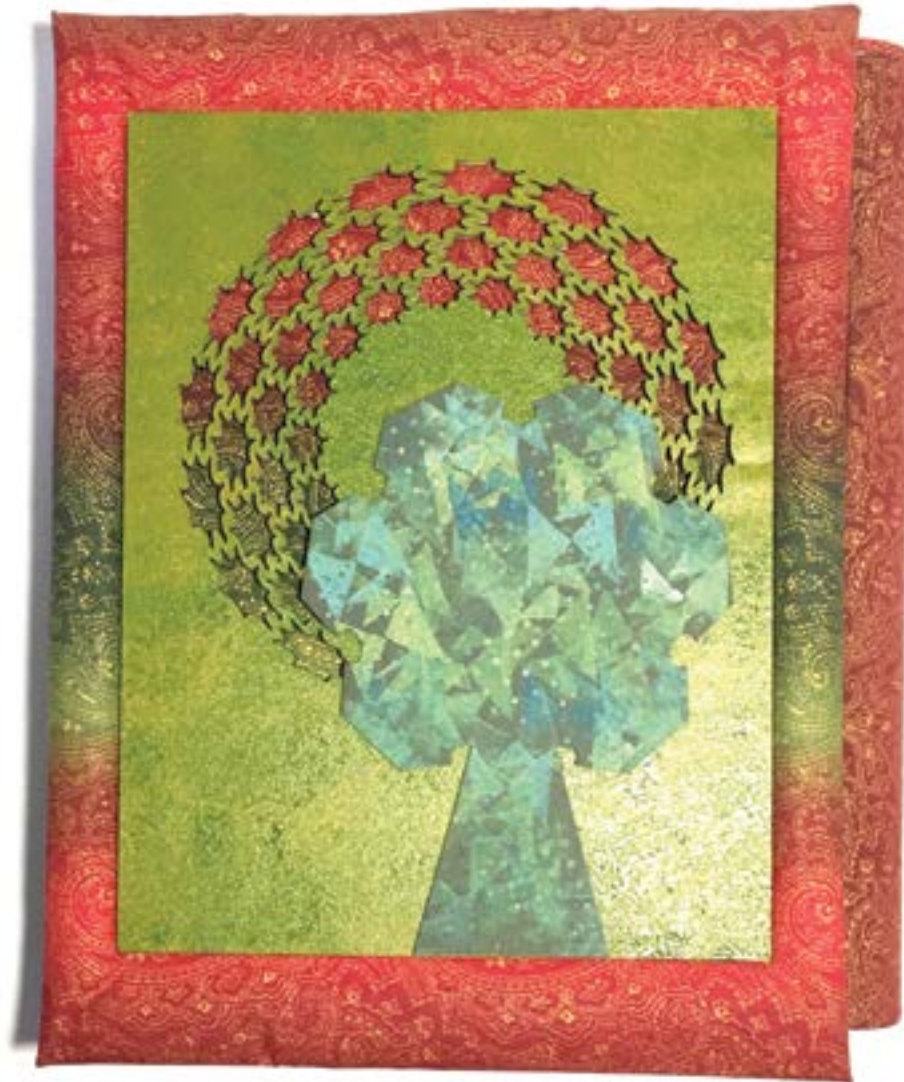
10 Panels 11 x 8.5 x 1.5

Made in 2023

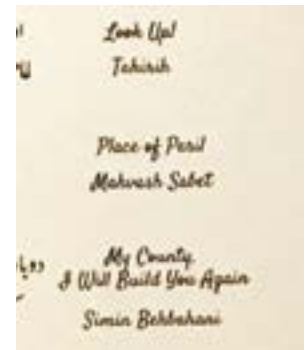
Edition of 6

Belinda Hill & Shaya Samadani

Woman Life Freedom



Woman Life Freedom



Artist Statement:

Woman Life Freedom is the rallying cry in Iran for rights for women. In support of so many people I know who work and dream there, I wanted to create a book that allows a few of their voices to be heard. The book box displays colors and symbols from Persian history, red, green, gold, paisley, a tree, and the starry sky. Inside are four poems by four Persian women poets. They span over 100 years, but all speak to the dream of a future where women have the right to be educated, seen, and heard. It was important to me that it contain both English and Farci versions of the poems for authenticity.

Structure:

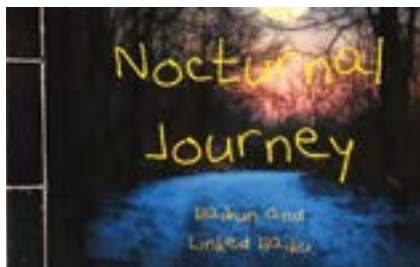
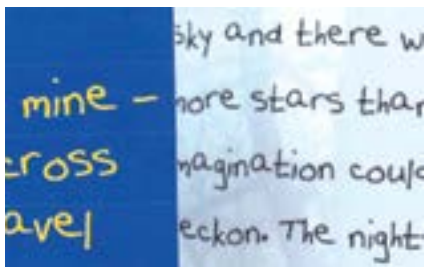
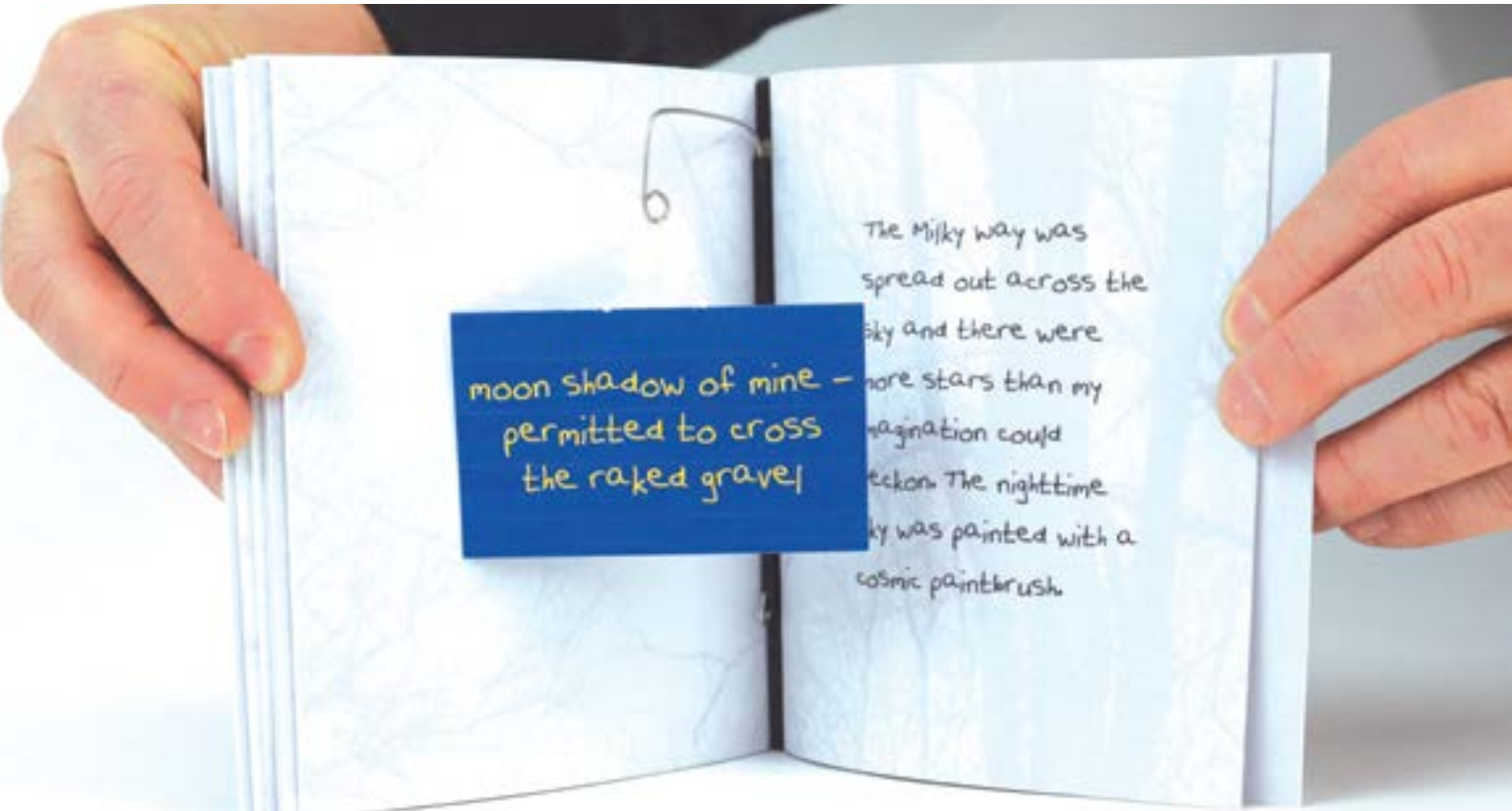
Piano hinged book in fabric covered book box. Front cover box design laser cut tree and sky. Book card stock with fabric covered book board covers.

16 pages 12 x 10 x 2

Made in 2023

Alan Harvey

Nocturnal Journey



Artist Statement:

Nocturnal Journey is connected. The haiku are connected to the writings and each page is connected to the previous/next page. Starting with six linked haiku, I created a haibun to go with each haiku. The idea of hanging the haiku like a mobile came from hearing Rattle editor Tim Green say that when he gets a haibun submission, he skips directly to the haiku before reading the haibun to decide if the haibun is worth reading.

Structure:

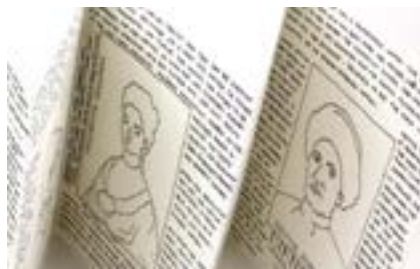
Traditional Japanese 4-hole binding, ink-jet paper, basswood strips, model-building tubing, steel wire, Harvey font

7 pages 6 x 5.5 x 1.25

Made in 2023

Alan Harvey

Blue Stockings Society: America Edition, Hall of Fame



Artist Statement:

Blue Stocking Society is a collaboration with a number of amazing American women from our past who deserve more recognition for their intellectual curiosity. On a totally unrelated haiku search, I happened upon the term bluestocking. What women in early America would join such a society? Through my research, I found women scientist, writers, educators, inventors, and musicians. They span the period from British colony to 1900. Since they lived during different periods in history and would not have been able to meet in person, this group became their Hall of Fame.

Structure:

Traditional Japanese 4-hole binding, ink-jet paper, basswood strips, model-building tubing, steel wire, Harvey font

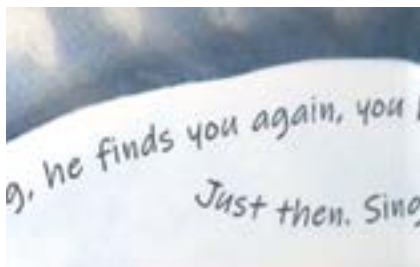
7 pages 6 x 5.5 x 1.5

Made in 2023

Edition of 2

Robin Hruska

How Do You Know?



Artist Statement:

It's amazing to me the way connections occur in sometimes far-flung and inexplicable ways. My husband, Mike Orr, and I were blessed to be at a friend's passing through an intricate series of events. This book originated with just one section and the last four lines, but it needed more context. Mike has always wanted to write collaboratively so I engaged his help. It was just what was needed. His additions expanded my own writing and we passed the poem back and forth in happy editing mode. The carousel structure provides a sense of depth and mystery while also bestowing some openness.

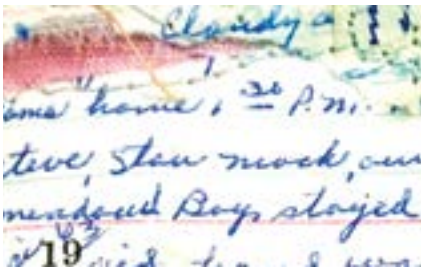
Structure:

This carousel book was created using Magnani Cover Paper, pastel, pigment ink, mulberry paper, fabric paint, thread and ribbon. The words are ink jet printed with Epson Archival ink.

6 pages 7.5 x 60 x 5

Made in 2023

Edition of 3



Artist Statement:

I did not know my maternal grandmother kept daily diaries her entire life until I came across a box of them in my mother's garage. In this scroll I have used pages from Ella's diaries with other scraps and ephemera belonging to her. Embroidery, especially pillowcases, was one of her favorite pastimes. The scroll base is one of her linen tablecloths and the colors and motifs evoke memories of time spent with her.

Structure:

Scroll wrapped around vintage wooden spool.
Linen, paper ephemera, cotton and silk fabric, paint, embroidery threads, buttons.

6.4 X 2.5 X 2.5

Made in 2023

Bonnie Julien

Flower Power



Artist Statement:

The structure and general design of this book were taught in a Zoom workshop. I consider it to be a collaborative book because I benefitted from the comments and ideas shared by other members during the workshop. I chose the theme and completed all of the finishing details after the class. The plant materials all came from my yard. The wrap was made with my eco-dyed papers and embroidered leaf details.

Structure:

Piano Hinge structure; St. Armand, Mi-Teintes, Clear Acetate, eco-dyed cotton rag papers; twig, dried flowers, flower sayings, stenciled designs, yarn, embroidery floss, bead; wrap tied with ribbon.

4 pages 5.5 x 5 x .05

Made in 2020

Bonnie Julien & Howard Julien

Advice From An Orca



Artist Statement:

My husband makes steam-bent bird and Orca wood sculptures that he sells at local art festivals. I decided to make a book featuring Orcas that could complement his sculpture and thus be a collaboration of our different art media.

Structure:

Fishbone fold; Mi-Teintes, hand colored & decorative papers; Orca stencils (hand colored); Orca "advice" from Pinterest; stenciled lettering. Steam-bent white oak Orca mounted on driftwood.

5 pages 5.25 x 4.25 x .05

Made in 2022

Carrie L. Larson

Palette for a Changed Climate



Artist Statement:

My work tends toward abstraction and I considered this year's exhibition theme through an abstract lens as well. While PSBA's admirable goals focused on literal, positive "collaboration," I found myself deeply distracted by the consequences of our changing climate. This, to me, spoke to an aspect of humanity's negative collaboration—as too much of our collective behavior, often myopic, continues to be detrimental to our planet's health. This piece considers drought, fire and flood through poetic imagery reflected back in corresponding collage work, offering a palette for our current state.

Structure:

Hedi Kyle's Pocket Accordion binding of Niddegen paper with botanical print cover wrap; original text Epson-printed in Chaparel Pro on Canson Mi-Teintes with collage detail, mounted on museum board.

8 pages 4.5625 x 2.625 x 1.375

Made in 2023

Judy Lynn & Nancy Rosene

Reflections



Artist Statement:

Nature acts as a mirror continuously showing us our oneness with the environment and the beauty of the world around us. Documenting this relationship gives me a sense of place and reminds me of my role within it. This book celebrates this connection through imagery of the flora and fauna surrounding Lake Michigan in Northwest Indiana. It was created in collaboration with a fellow artist and environmental photographer, Nancy Rosene.

Structure:

Pocket accordion book with photographs. Inkjet photos on Epson Cold Press Bright Fine Art Paper. BFK Rives book pages with digital inkjet printed collage. Dubletta Bookcloth covers, custom box.

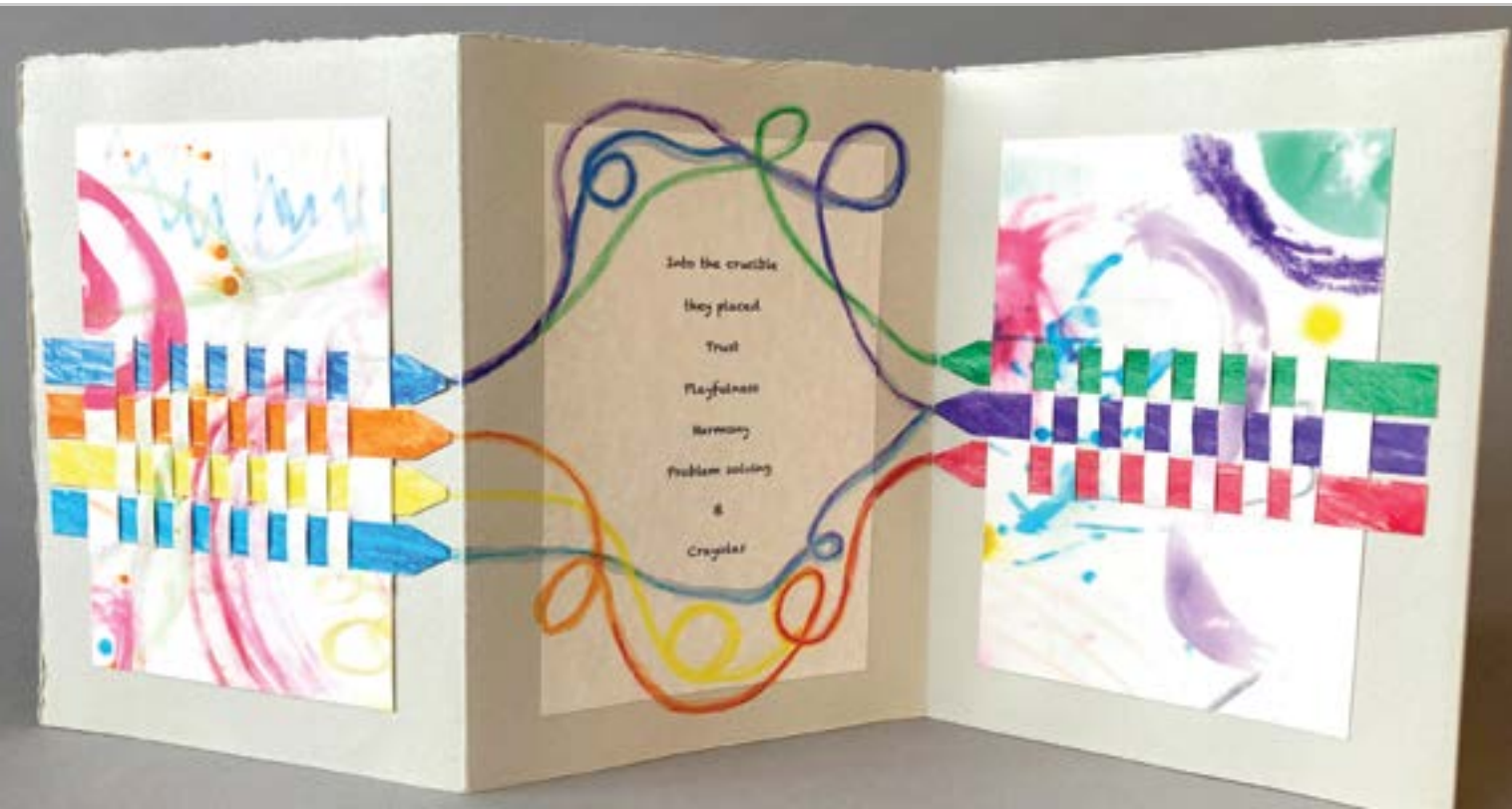
6 pages 8.5 x 4.25 x .5

Made in 2023

Edition of 3

Dorothy McCuiston

Meeting The Alchemist



Artist Statement:

A group of eight artists came together in early 2021 for a PSBA workshop titled “Alchemy: The Art of Weaving Words and Images”. After the workshop, seven of us continued to meet monthly on Zoom to share our work, both written and visual. The book *Meeting the Alchemist* was the result of group sessions creating screen-print monotypes. Diane Miller wrote the fable, derived from our time together and the same in all eight books. The edition of eight books consists of one totally collaborative book (also in this exhibit) and seven completed by each artist. This book is my copy.

Structure:

Single sheet maze structure, Rives BFK, assortment of mono prints on various papers with a variety of embellishments including stamps, watercolor, paper weaving, India ink and pop-ups.

30 pages 7.5 x 5.5 x 1.25

Made in 2023

Edition of 8

Diane Miller
Tassajara Footsteps



Artist Statement:

Tassajara Footsteps is my poetic memoir of the years I spent as a Zen monk practicing deep in the Ventana Wilderness. Mountain life is woven into the spiritual practice. Monks share the land with forest creatures and spirits of those who once lived here and whose ashes have been scattered to the winds. Monks meditate with the ever present sound of a creek. Phases of the moon are honored with ceremony. All footsteps come together in meditation—blue jays, raccoons, deer, wood rats, lizards, mountain lions and humans. If we

Structure:

Hardcover with Japanese stab binding; paper is Moab Moenkopi Unryu for the text and Kozo for the photographs, with inkjet printing.

66 pages 5.5 x 8.5 x .75

Made in 2023

Laurel Moorhead

Wish You Were Here, A Collaborative Project

San Diego Book Arts, Bay Area Book Artists, Puget Sound Book Artists, Santa Fe Book Arts Group, New England Book Artists, PaperWorks, & North Redwoods Book Arts Guild



Artist Statement:

From 2020-2021 I led three collaborative projects for SDBA. *Wish You Were Here* was the third, with 173 members from seven book arts groups. The theme was “Here” which members could interpret narrowly or widely. Members sent postcards to their group, celebrating their place. We held workshops on content and book structure, all led by volunteers. This amazing project fostered friendships and further collaborations. My book includes a project history documenting the extraordinary efforts of all. There is also a small bag holding a little book, *Affirmations*, filled with kind notes from the members.

Structure:

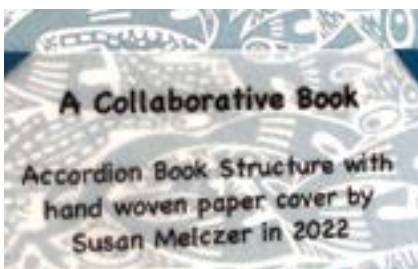
Lark's Head Binding Book Board Recycled Maps Waxed Thread Embroidery Floss Handmade Postcards Inkjet Print Additional Book & Bag: Affirmations Drum Leaf Binding Handmade Paper Inkjet Print

70 pages 9 x 6.5 x 1 .5

Made in 2021

Laurel Moorhead & Susan Melczer

A Collaborative Book



Artist Statement:

In the summer of 2022 my friend, Susan Melczer, gifted me an exquisite accordion book with a handwoven paper design on the cover. I admired it for quite a while before I started cutting my own patterns based on Moroccan Geometry, and layering them with Rock Paper. I am very pleased with the beauty we created separately and together. When the exhibit is completed I will be gifting the finished project to my dear friend, Susan Melczer.

Structure:

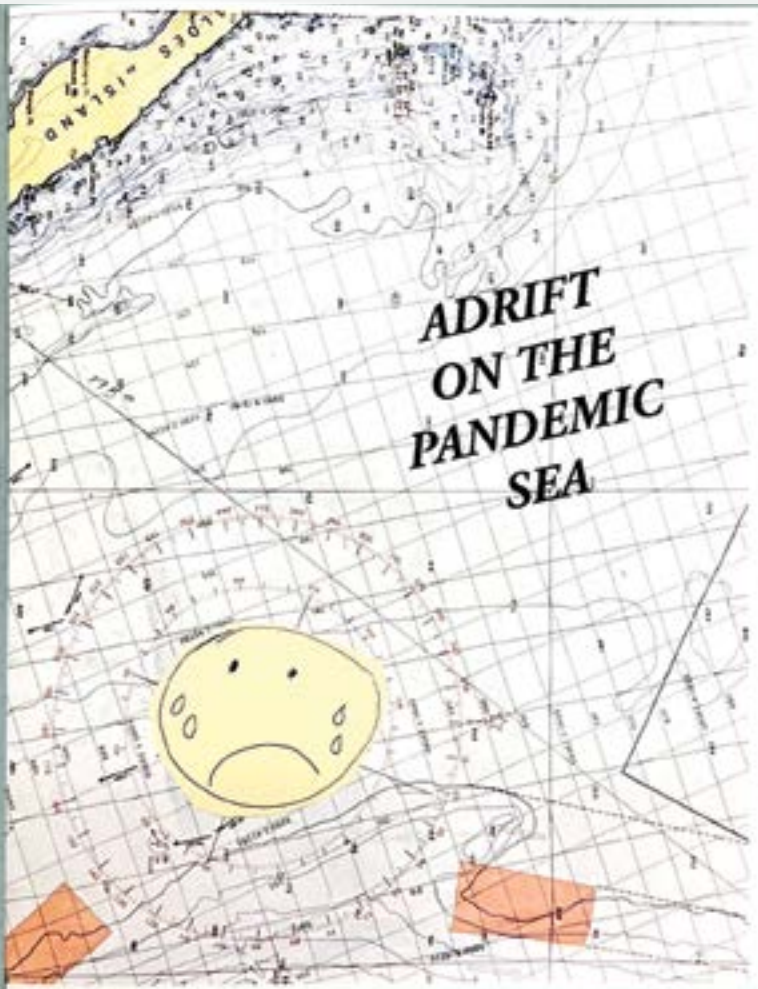
Accordion Book Canson Mi-tientes paper
Decorative Papers Handwoven paper
Hand drawn Moroccan Geometric Patterns
Hand cut patterns with Rock Paper

8 pages 3.5 x 3.5 x .5

Made in 2023

Peter Newland

Adrift on the Pandemic Sea



Flynn Elde-Sylvester, Gramma Robyn,
Peanut aka Grandpa Peter

Artist Statement:

Adrift on the Pandemic Sea was inspired by our 8-year-old grandson's illustrations expressing his feelings about Covid. Like many others, Flynn was home in front of a computer screen for second and third grade. He is now a 10-year-old who besides drawing and apples is into Pokemon, Star Wars, and learning Spanish. Although he lives in western Massachusetts, he is presently travelling internationally with his parents and homeschooling. We had planned to collaborate on a book about his travels. His text and drawings were mailed many weeks ago from Tunisia but alas, have not arrived.

Structure:

Boards covered with Morgan Conservatory abaca/cotton paper. Text and images printed digitally with an Epson SC900 on Moab lasal photo matte 235. Center fold pop-up boat constructed from Cave Paper.

4 pages 11 x 8.5 x .375

Made in 2023

Edition 3/5 This book is editioned in both hard and soft cover formats.

Gina Pisello

Postcards From Home

Laurie Moorhead,
Emmy Nelson,
Anne Porter,
Renate Klein,
Amy Pinneo,
Liz Nania Bailey,
Nancy Sedlack,
An Gates,
Kathy Przekopp,
Yvonne Perez-Collins,
Diane Cheshire,
Ariella Sternbery,
Carol Pava,
Patti Pitts,
Douglass Rankin,
& Virginia Phelps



Artist Statement:

Born out of the 2020 Pandemic, a group of book artists from around the US got together to make and send postcards about their homes to each other. Home was loosely defined and illustrated in any way each artist chose. This subgroup of 17 artists exchanged postcards and created books from the collection. It was a lovely way to travel in spirit and meet fellow artists where they lived.

Structure:

Accordion book of postcards sewn together with perle cotton thread and crochet stitches, log cabin quilted covers.

17 pages 6 x 6.5 x 1.25

Made in 2021

Mary Preston

Layers of Layers/If I Only Had a Hen



Artist Statement:

Context illuminates. This is one submission with two parts. *Layers of Layers* (2 editions) was created for the 2021 book exchange whose theme was layers. Hen/chicken is my interpretation. In the spring of 2022, 18 April (my birthday!) the *New Yorker* arrived in my mailbox. In it were “spots”, illustrations which appear throughout the magazine unrelated to the articles but which have a theme all their own. They were all chickens and eggs. When I saw the first one, a polka dotted chicken and egg I knew it belonged to Yayoi Kusama. Thus, *If I Only Had a Hen* became a necessary extension.

Structure:

Accordion format, Bradley Hand and Charter fonts, pamphlet stitched, book board, card stock, handmade and washi papers, embroidery floss, glass beads, raffia, ink-jet imagery fixed with Micro Glaze.

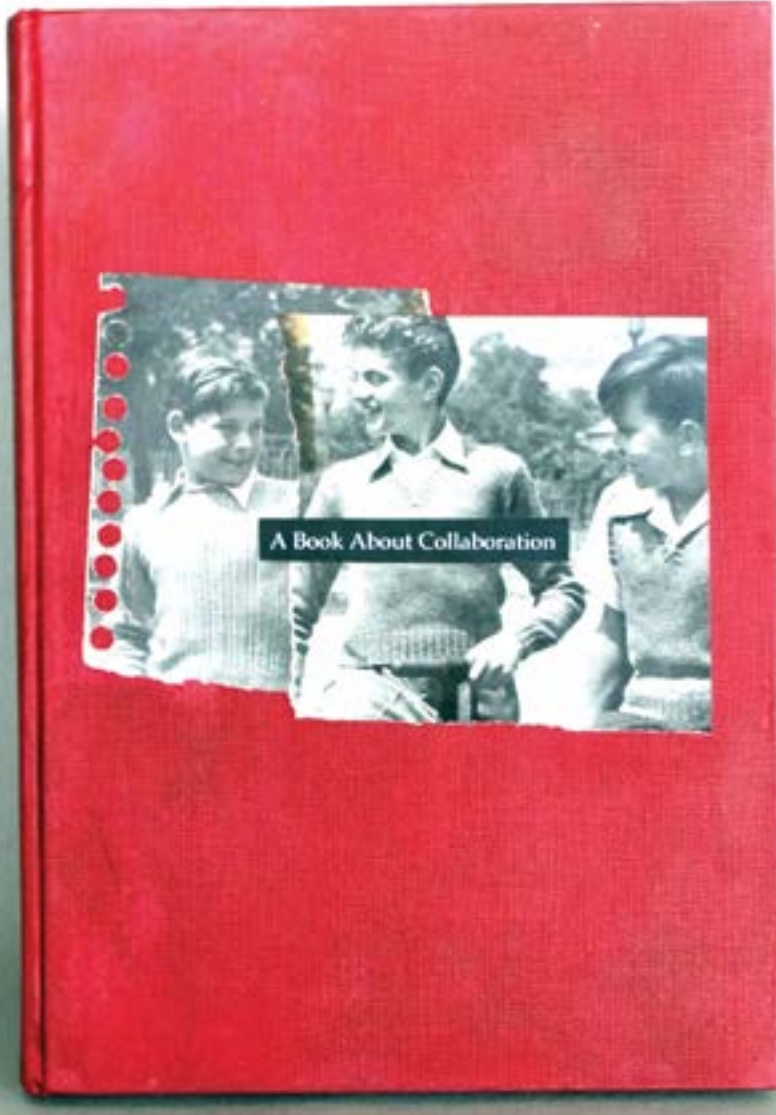
9 pages 7.75 x 8.5 x 8.5

14 pages 4 x 8.5 x 3

Made in 2021

Lynn Skordal

A Book About Collaboration



Artist Statement:

A Book About Collaboration is a unique altered book about... collaboration. The original book was a 1969 volume called *The Wonderful World of Medicine* which has been completely altered with spray paint, cut & paste paper collage and a little sewing. The book explores what collaboration might look like in different settings—marriage, scientific endeavors, the animal kingdom, Ice Capades.

Structure:

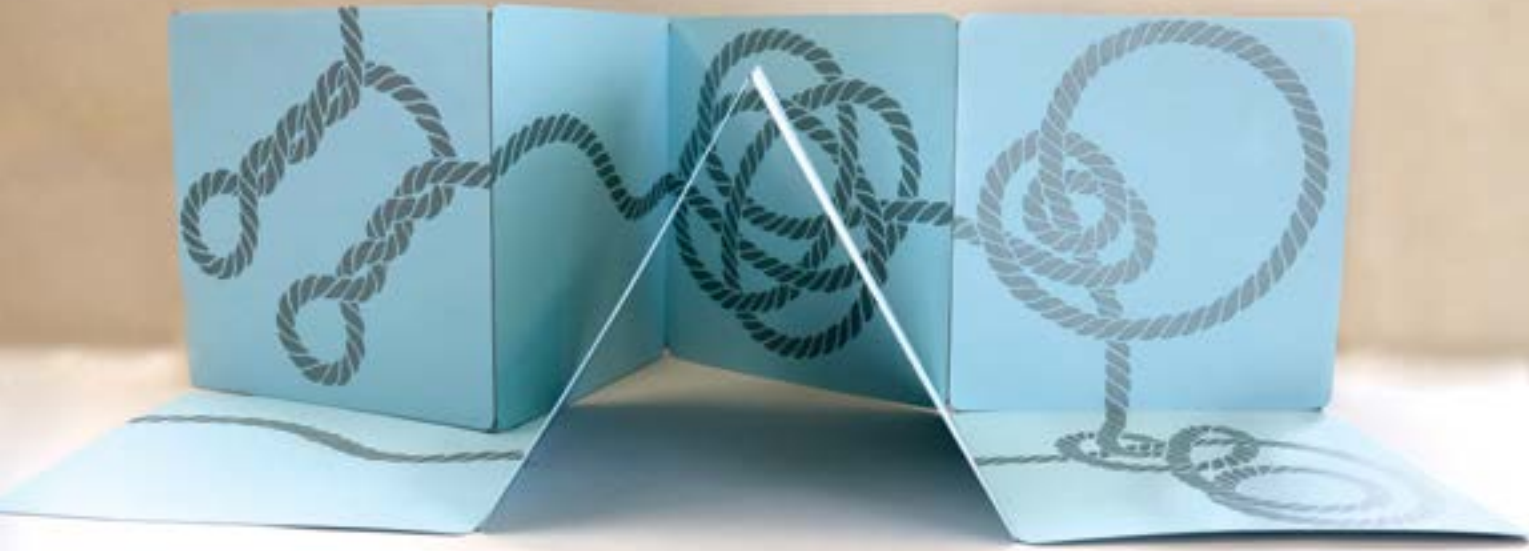
Unique altered book. Materials: vintage hard-cover book, newspaper/magazine/book scraps, tissue paper, decorative paper, thread, pigmented gold wax, spray paint.

18 pages 10.75 x 7.5 x .5

Made in 2023

Jessica Spring & Chandler O'Leary

At Loose Ends



Artist Statement:

Just a few days before Chandler O'Leary died in April 2023 we met to collaborate on a book incorporating her linocut illustrations I had printed years earlier, intending to add text. Depicting knots, they are a perfect metaphor for our intertwined lives as friends and collaborators, both living near Puget Sound. Any words felt unnecessary once I found the right structure to connect the images. *At Loose Ends* meanders, exploring the loss of becoming entangled then unmoored, while honoring ties that bind.

Structure:

Letterpress printed linoleum carvings bound in a meander structure, contained in a box.

24 pages 8 x 8 x 1 opens to 24 x 32 flat

Made in 2023

Edition of 3

Ann Storey

Memories of My Childhood Home



Artist Statement:

This installation has four thematically linked book structures sharing my childhood memories of growing up on an island in the Saint Lawrence River, Quebec. Begun as a series of poems, this project evolved through the addition of a visual narrative that expresses the enchantment of a very special place and my enduring love for it. I envisioned it as a collaboration between my present and my past and my engagement with writing coupled with my passion for book arts and watercolor painting. Words, images, maps, geology, and stars recall a childhood steeped in wonder and natural beauty.

Structure:

Poetry and watercolor paintings by the artist on 4 book structures: Turkish map fold, Coptic stitch, piano hinge and accordion fold. Fabriano Artistico watercolor paper and Arches Text Wove paper.

9 pages 20 x 16 x 25

Made in 2022

Marilyn Stablein

The Company of Crows



Dmitry Sayenko,
Ukrainian linocut
artist, Paul Veres
book designer,
printer, & Marilyn
Stablein author,
publisher.



Artist Statement:

The Company of Crows, international tales and travel encounters with crows written by poet Marilyn Stablein. Cover design by Dmitry Sayenko master linocut artist born in Ukraine who prints on his own handmade paper. His work is collected internationally and found in museums and libraries. Text design and printing by Paul Veres who used his own fonts Aperto & Espresso on archival paper. A limited edition of 65 numbered copies signed by artist and author, published by Marilyn Stablein's Book Arts Editions, Portland, OR, 2022.

Structure:

Single signature pamphlet stitched text on BFK Rives paper. Linocut 2 color cover design, handmade paper by Dmitry Sayenko. Book design, printing by Paul Veres using his own fonts Espresso and Aperto.

16 pages 13 x 9 x .25

Made in 2022

Edition of 65

Marilyn Stablein

Water Media; A Marbled Paper Sampler



Artist Statement:

To honor historic and contemporary hand marbled paper designs, I collaged six samples onto a double accordion book structure. Varying patterns derive from French, German and Turkish traditions and simulate peacock feathers, shells, gold veins, curls and a 19th century vintage example. The book serves as a collaboration and an homage to the original makers and teachers. A collage of Japanese decorative paper appears on the front cover made of waxed batik paper. A double accordion can be viewed as a six page accordion or as two box-like three-dimensional corridors if laid flat. A colophon appears on the back.

Structure:

Sculptural Double Accordion, Canson paper, cotton thread, 6 samples of hand marbled papers, Japanese decorative paper collage on waxed batik handmade cover, book board.

12 pages 6 x 6.25 x .5

Made in 2023

Edition of 6 variable

Elsi Vassdal Ellis

Relative Navigations



Artist Statement:

I see immediate and extended families as collaborative quantum entanglements in the multiverse of time and distance, some active, some passive, some positive, some negative, sort of like quantum particles. The stories here all have truths, but they may be combinations within and across the mergers of DNA and/or marriages. Reasonably successful families can navigate the complex blood and marriage entanglements to keep afloat and continue to collaborate with each other. The names of the family actors have been changed to maintain their anonymity and diminish the possibility of family feuding.

Structure:

Whip stitch accordion and clamshell box of binder's board covered/lined in Cougar Opaque Natural 80# text/100# cover; Asahi bookcloth. Variegated wood fiber yarn. Images printed on Canon G5020 inkjet.

8 pages 10 x 5.5 x 1.25

Made in 2023

Edition of 10

Rachel Watson

It's Not Personal, It's Just Business



Artist Statement:

It's Not Personal, It's Just Business discusses the gun violence epidemic against the youth of America using the Gun Violence Archive website. In the form of a Rolodex, I am showing the contrast between 2014 and 2022. Each year is divided by state, including Washington DC, and the applicable population. Then cards are alphabetized by city and the last name of the minor killed.

Structure:

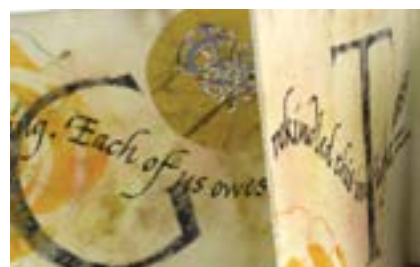
Rolodex with cardstock, digital print.

2,530 pages 12 x 11.5 x 12

Made in 2023

Elizabeth Walsh & Lisa Tsang

Our Inner Light



Artist Statement:

Our Inner Light a yearlong collaborative book project with Lisa Tsang, a Bellevue artist/calligrapher. Begun in February with no theme, no rules, no boundaries, it gradually evolved into quotes about light. Many pages were designed by one artist individually, but several pages include secondary responses to the first artist's design. We worked simultaneously on two books each month, then exchanged books to continue adding more lettering, stencils, or collage until each book's content was completed. Our unique styles are quite different, but we were pleased how they complemented each other.

Structure:

Double-hinged hard bound book, pamphlet stitched signature and accordion pull-out concertina; variety of inks, scripts, collage, handmade papers; embellishments of yarn, metal buttons and glass beads.

8 pages 4 x 5 x 1

Made in 2019

Edition of 2

Elizabeth Walsh

Klondyke - Hope Springs Eternal



Artist Statement:

This book was designed for a book exchange with eight artists. "Garden" was the theme and I collaborated with Mother Nature. She did not bring the warm spring weather for blooms, but rather very cold, damp temperatures. I documented the slow blossoming process from bud to bloom in photographs. The plant was given as a living memorial gift after my mother's passing in May 2000. For 22 years, it has bloomed every year on Mother's Day, but waited until June in 2022. Five booklets in the pockets tell the story. The book structure and selected paper colors, resemble the azalea buds when opened.

Structure:

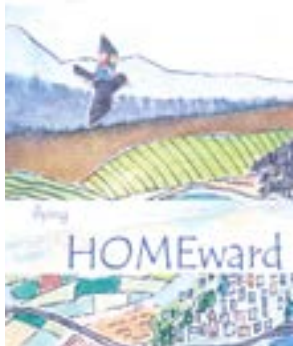
Criss-cross accordion pocket book; Canson Mi-Tientes Moonstone paper; Acrylic Inks; Speedball B-nib; Davey board covers; Salago and Unruyu Mulberry papers; Paste papers; grosgrain ribbon; photographs.

5 pages 4.25 x 5.25 x 1

Made in 2022

Edition of 9

Jan Ward flying HOMEward



Jan Ward and my
eight-year-old self



Artist Statement:

Flying HOMEward tells the story about my eight-year-old self and me traveling back in time to our beloved farm in Pennsylvania on the back of a magic crow called Skye. She and I think Rod Serling's words capture the essence of our adventure best. "You unlock this door with the key of imagination. Beyond it is another dimension: a dimension of sound, a dimension of sight, a dimension of mind. You're moving into a land of both shadow and substance, of things and ideas." Rod Serling took his stories into the twilight zone. Our story took us to a happy place.

Structure:

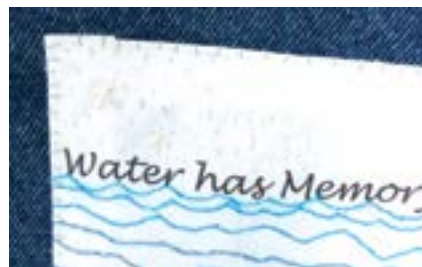
Modified accordion, paper - Southworth
TECHWEAVE, computer printed, text-Tem-
pus Sans ITC, watercolor, pen & ink, Adobe
Photoshop, Folder - BFK Rives

12 pages 8.5 x 5.5 x 1

Made in 2023

Jan Ward Water has Memory

Dorothy Baars, Leslie Brantner, Jennifer Davis, Sally Slater,
Janet Stanley, Muriel Taylor, & Jan Ward



Artist Statement:

In 2020, circumstances beyond our control ended the Women on the Water's time on Verité, a 28-ft sailing and rowing gig. This sewn book collaboration was to have fun, fellowship and to share Verité's "Community Spirit" with the extended community. We stitched our silent story pages using the techniques of English paper piecing and photo fabric embroidery. It was a perfect opportunity to utilize the scraps from our stashes. Instead of 18-ft oars we used tiny needles and thread to create this final story. In the making of this book, our spirits had a place to be during these changing times.

Structure:

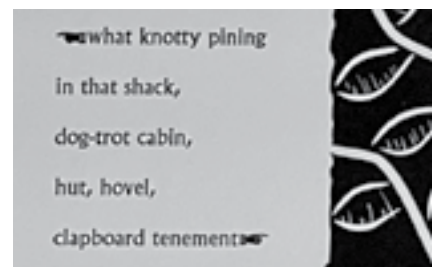
Coptic binding, cotton fabric, photo fabric with embroidery, embroidery floss, English paper piecing technique with embroidery.

16 pages 5 x 6.5 x 3

Made in 2023

Carletta Carrington Wilson & Bonnie Thompson Norman

knot free/knot human



Artist Statement:

Carletta consulted with Bonnie regarding her project, *knot free/knot human*, for the 2022 Seattle Print Arts & Editions' Studio Black & Indigenous People's Book Arts Residency, resulting in the first edition. Carletta's concept and content and Bonnie's expertise in printing and binding contributed to the refinement of a new edition. The collaboration was an extended and lively conversation with decisions, large and small, made at every turn. We redesigned the text and reformatted each page, added the element of color, and explored various binding structures resulting in a more compelling work.

Structure:

Two letterpress printed accordion books. Hand carved and colored linocuts. Hand-set metal and wood type on Magnani paper. Gold book cloth cover with acrylic footprints on books and clamshell box.

7 pages 14.5 x 21.25 x .875

Made in 2023

Edition of 8

Jessie Wing

Meeting the Alchemist



Artist Statement:

We—Sally Alger, Abbie Birmingham, Debbi Commodore, Dorothy McCuiston, Diane Miller, Jan Ward, and Jessie Wing—came together as friends and artists to create *Meeting the Alchemist*. It was inspired by our diving into colors together, creating monoprints. The lessons learned in the story represent the experience of the seven of us working together. We saw our collaboration as built on trust, playfulness, harmony, problem-solving, and, yes, Crayolas. In this story, the spirits evolved, and so did we. We met an opportunity and jumped in. Who would have thought bonobos would be an example for us?

Structure:

Single sheet maze structure, BFK Rives, assortment of screen print mono prints with embellishments including thread, beads, paper weaving, embossing and pop up inserts, hard cover with book cloth.

30 pages 8 x 6 x 1.5

Made in 2023

Edition of 8 varied

April Works

It's All About Texture



Artist Statement:

Line, shape, and color are the main elements in my textile art. Creating book-like forms is a new artistic pursuit for me. Hand-dyed and commercial fabric thread offers a unique and endlessly varied medium for achieving interesting texture and a vibrant palette of colors. In addition, hand painting, hand embroidery, and occasionally adding three-dimensional objects provide the opportunity to add special effects. I embrace chance, asymmetry, and geometry. The goal is to create original textile pieces displayed as wall hangings or as sculptural books and vessels.

Structure:

Fabric, Thread, Beads, Buttons and 2 wooden spools.

1 page 3 x 40 x 2.25

Made in 2021



Artist Statement:

Line, shape and color are the main elements in my textile art. Creating book-like forms is a new artistic pursuit for me. Hand-dyed and commercial fabric thread offer a unique and endlessly varied medium for achieving interesting texture and a vibrant palette of colors. In addition hand painting, hand embroidery and occasionally adding three-dimensional objects provide the opportunity to add special effects. I embrace chance, asymmetry and geometry. The goal is to create original textile pieces displayed as wall hangings or as sculptural books and vessels.

Structure:

Fabric and thread.

18 pages 7.5 x 5.5 x 2

Made in 2022

Suze Woolf & Aldo Daniel Rivera

Bark Beetle Book Volume XXXIX: What the Beetles Sang



Artist Statement:

I discovered antique violin clamps in a relative's closet. Out in the country in Norway, if you want a Hardanger folk violin, you make it yourself. I used the clamps to "bind" slices of a bark-beetle-inscribed log-then felt music must be part of the work. By striking mallets on pieces of wood, Aldo Daniel Rivera composed an apt, 3-minute suite with a section matching each slice.

Hear it here:



Structure:

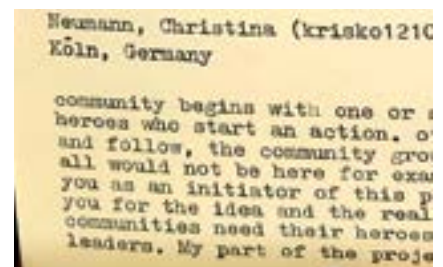
Laser-engraved log slices with Douglas Fir Pole Beetle galleries (*Scolytus moniticola*), antique wooden violin clamps.

4 pages 8.5 x 6.575 x 5.75

Made in 2022

Community

a collaborative artist book
compiled by Ray



Artist Statement:

Community is a collaborative artist book project made up of individual catalog cards contributed by a multitude of artists from around the world. Each artist was asked to respond to the prompt: What does community mean to you? The result is a collection of artwork and typewritten responses in an index card catalog drawer.

Compiler Ray Zill, a librarian and book artist, sought to better understand how to build community by building one herself. Responses range from longing and hopefulness to pride and loss. The resounding conclusion is that we need community now more than ever.

Structure:

mixed media on paper housed
in a wooden card catalog drawer

50+ pages 5.5 x 7.5 x 18

Made in 2023

2023 PSBA Board:

Sally Alger: President

Jane Carlin: Vice President

Lucia Harrison: Co-Treasurer/Outreach Committee Chair

Belinda Hill: Co-Treasurer/2023 Members' Exhibition Curator

Jessie Wing: Program Chair

MalPina Chan: Facebook Administrator

Mark Hoppmann: Website Administrator

Julia Stringfellow: Asst. Website Administrator/Recording Secretary

Debbi Commodore: Board Member at Large

Deborah Greenwood: Board Member at Large

Rachel Watson: Film Media/Social Media

Peter Newland: Board Member at Large

Colophon:

With a great sense of accomplishment, I wrap up my third and, for now, final Puget Sound Book Artists Annual Members' Exhibition catalog. Working with all of you as individuals and as a group has been a pleasure. I look forward to seeing what we can do together in the future.

Rachel Watson

Creative Butterfly Design

Type set in Avenir and Didot LT Pro

Print run of 40

May 2023