

Book Exchange

2023

Puget Sound Book Artists

5th Annual Book Exchange



Secret Belgian Binding monthly log by Lynne Olson

“**Secrets**” is the theme of this year’s book exchange, held on Sunday, October 1, 2 - 4 PM, at Collins Library. The theme was selected by majority vote of the members attending the PSBA annual meeting.

Artists

artist	title
LeeAnne Campos	<u>What Lies Within</u>
Debbi Commodore	<u>Don't Keep Secrets</u>
Jan Dove	<u>Hidden Narrative</u>
Mari Eckstein Gower	<u>Chinese Thread Book</u>
Esther Ervin	<u>Don't Divide</u>
Belinda Hill	<u>The Secret to Happiness</u>
Kim Izenman	<u>Blank Journal</u>
Bonnie Julien	<u>Secrets</u>
Abbie Birmingham	<u>Secrets</u>

Artists cont.

artist	title
Dorothy McCuiston	<u>Behind Closed Doors</u>
Laurel Moorhead	<u>A Book for Secrets</u>
Lynne Olson	<u>Secret Belgian Binding monthly log</u>
Teresa Owens	<u>Atomic Secrets</u>
Gina Pisello	<u>Woven Layers, Folded Secrets</u>
Mary Preston	<u>Totem Energies, Hidden Gifts</u>
Carlie Schulz	<u>Leather Leaves</u>
Elsi Vassdal Ellis	<u>Reading Between the Lines</u>

Woven Layers, Folded Secrets by Gina Pisello

Fall 2023

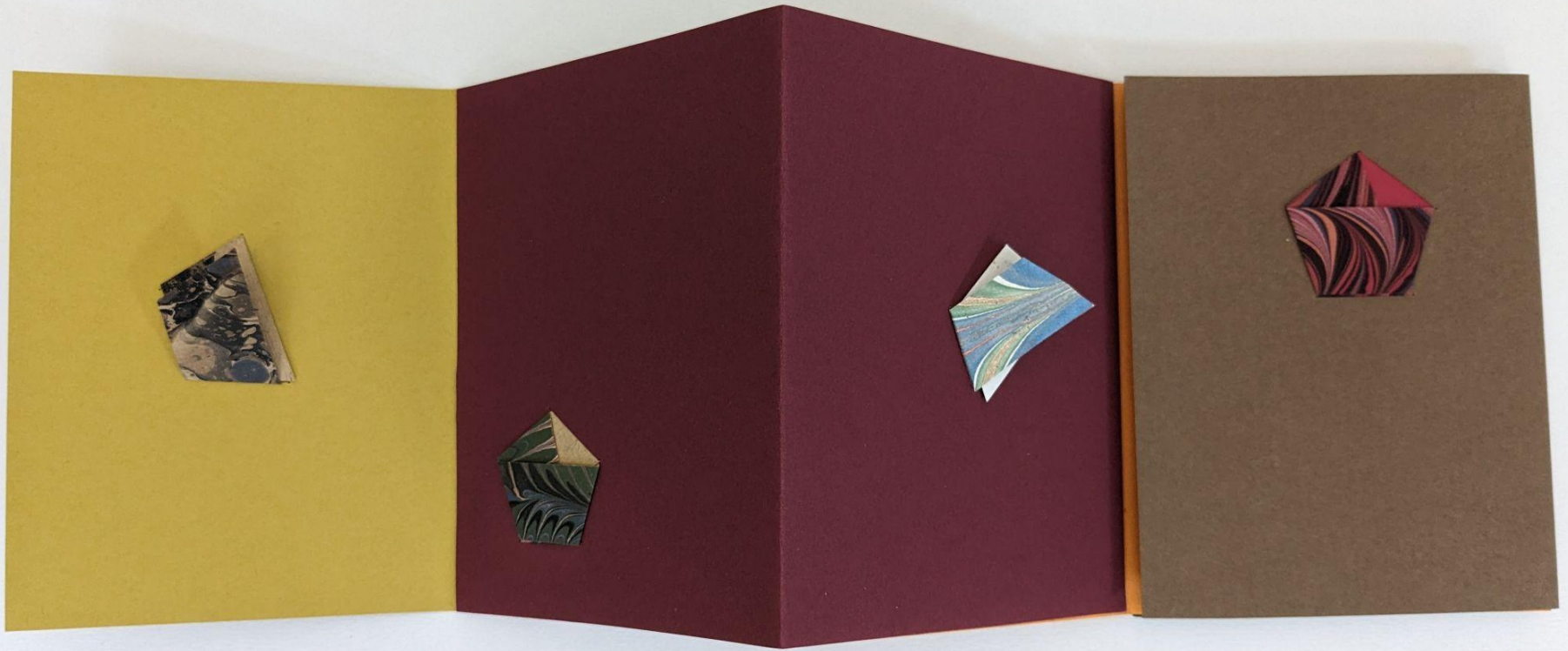
I wanted to create layers of secret places in this structure so I modified a card from a Japanese book called Creative Cards by Yoshiko Kitagawa. Obi knots were used to join the pages together and in the process made space to hide some woven fall tapestries. A poem about fall was scattered throughout the book for the reader to discover. I used a Hedi Kyle enclosure to hold the book and continued the fall color scheme with handmade papers from Kelsey Pike. I hope the recipient of this book enjoys finding all the secrets within and enjoys my Ode to Autumn.

Website: ginapisello.com

Woven Layers, Folded Secrets by Gina Pisello



Woven Layers, Folded Secrets by Gina Pisello



Woven Layers, Folded Secrets by Gina Pisello



Secrets by Bonnie Julien

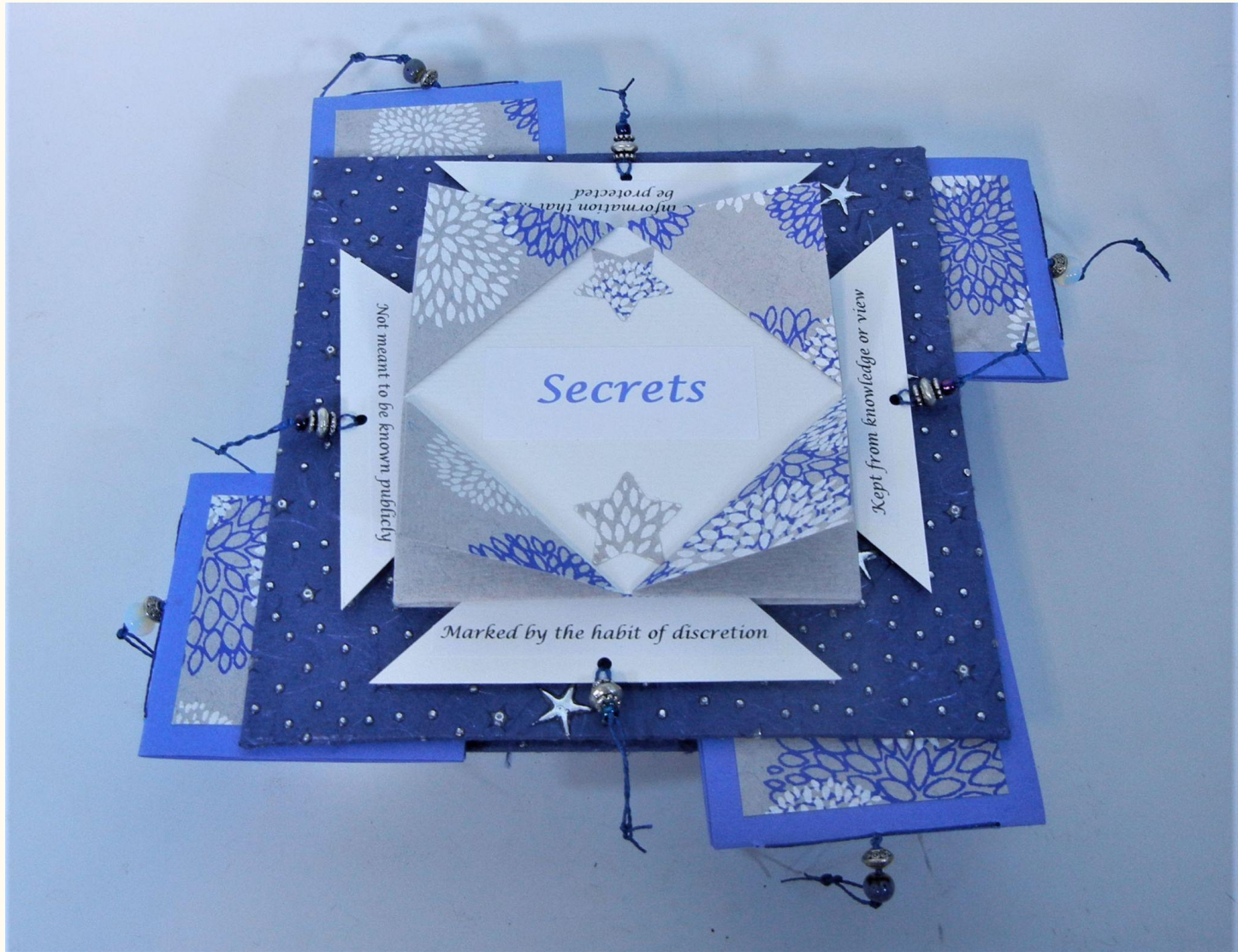
This structure is called "Four Under Cover" and was designed by Michael Jacobs. I liked the way the structure provided many areas to tuck in little booklets or notes that could have been completely hidden. I found the poems and definitions on Internet searches. Materials include decorative papers, mat board, wooden balls, acrylic paint, waxed linen thread, PVA and beads.



Secrets by Bonnie Julien



Secrets by Bonnie Julien



Reading Between the Lines by Elsi Vassdal Ellis

I had written a short narrative in 2017 about a mother's burden of carrying secrets, the relationship of the secrets to shadows, and the passing those secrets onto her daughter.

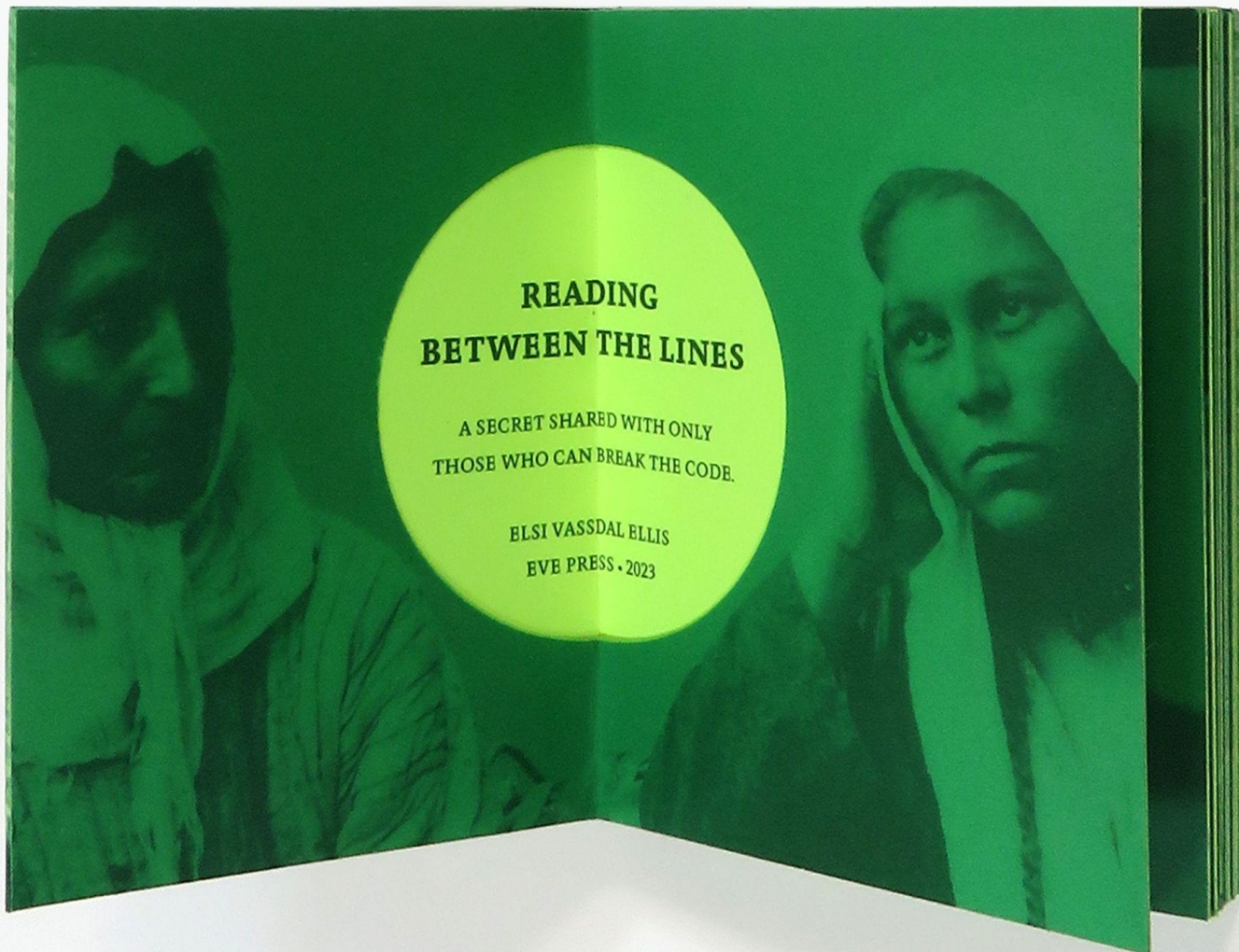
Photographs from my large vintage/antique shop finds with shadows were selected for the front layer of the pages. Each page has the same circular and barred pop-up with the text appearing behind the alternating bars of the circle that pop out. To complicate the reading of the secrets, a simple decoding of the text is required. This book is in an edition of 10 with variable color combinations as part of my Waste-Not-Want-Not series of using up materials sitting on shelves in my studio.

EVE Press

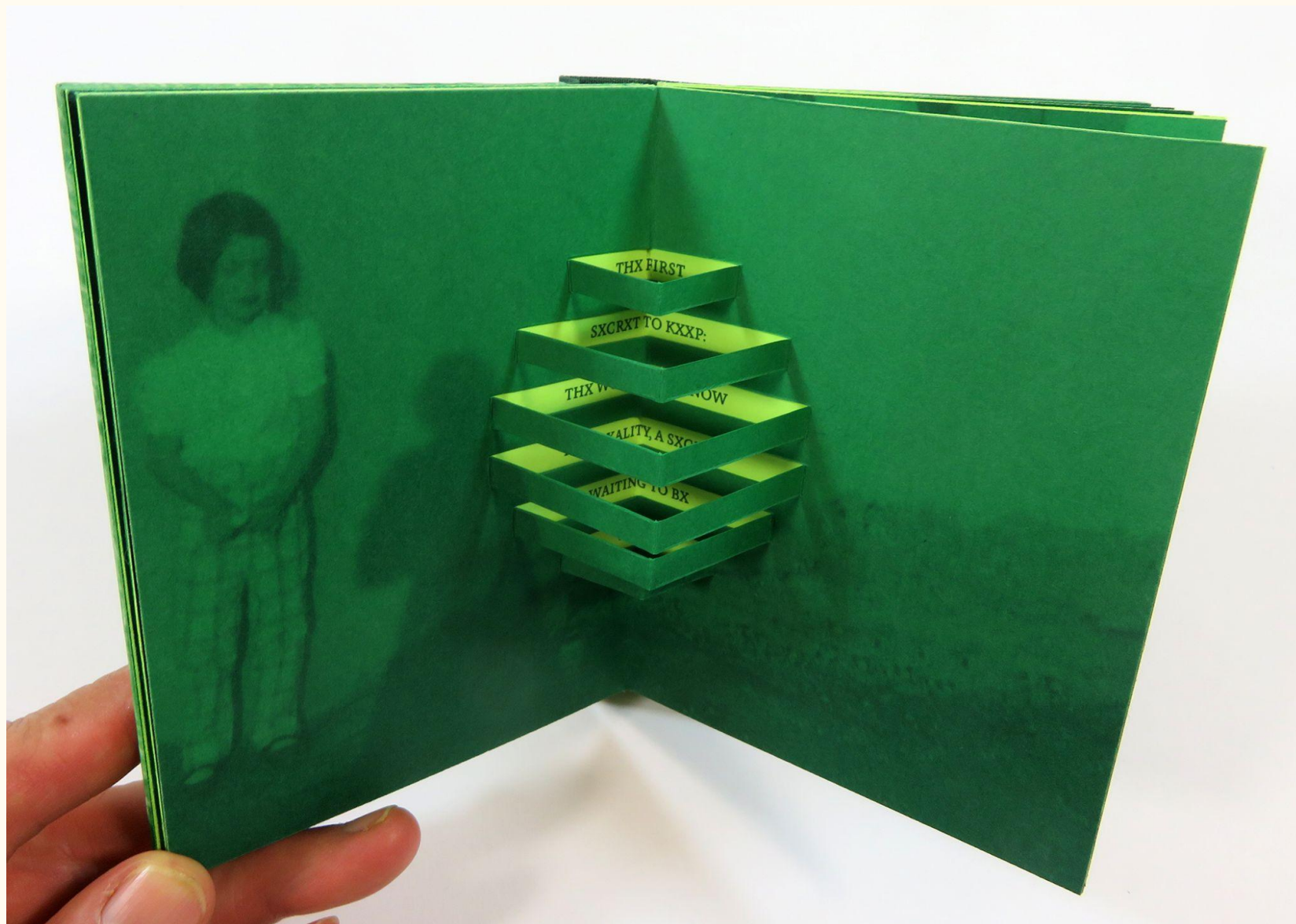
Instagram: @vassdalellis



Reading Between the Lines by Elsi Vassdal Ellis

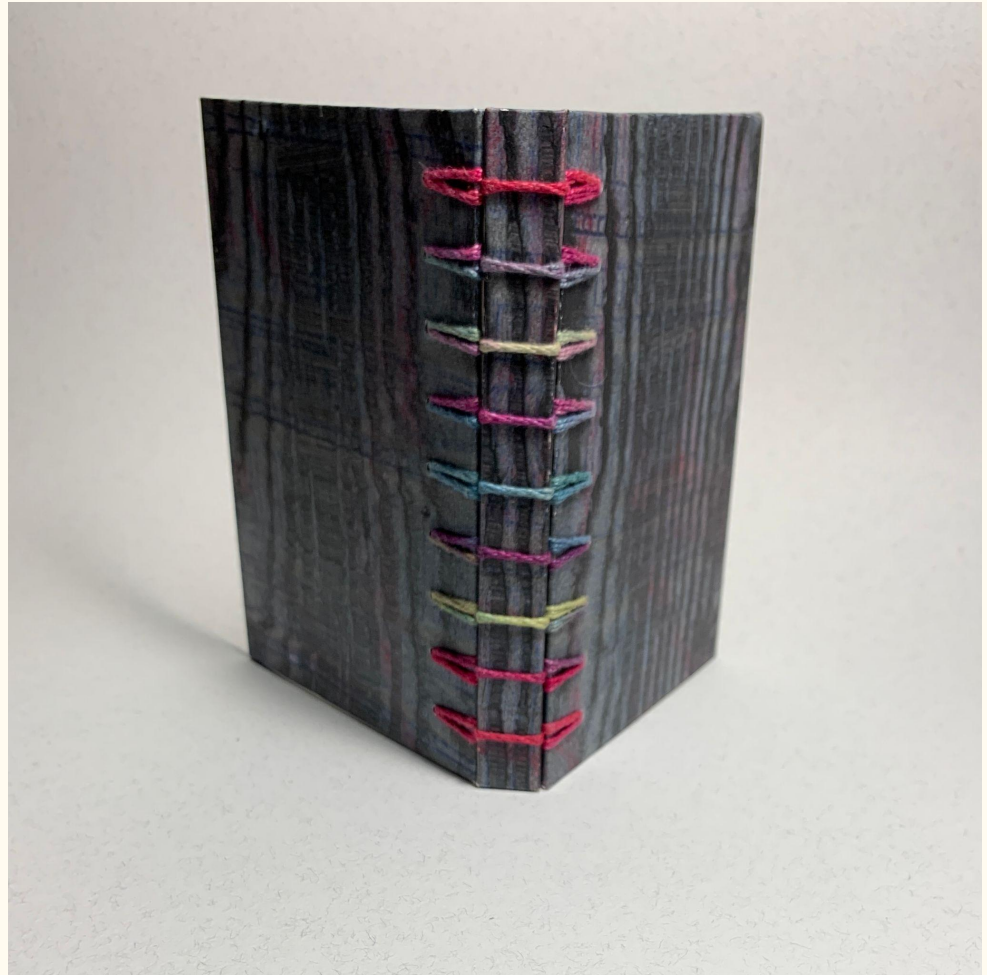


Reading Between the Lines by Elsi Vassdal Ellis



Blank Journal by Kim Izenman

Blank journal using
Crisscross binding (AKA
Secret Belgian Binding).
Cover is paste paper by
Kim Izenman. Cover
lining is marbled paper by
Karen Perrine.



Blank Journal by Kim Izenman



Blank Journal by Kim Izenman



Behind Closed Doors by Dorothy McCuiston

"Behind Closed Doors" is about how we hide difficult personal situations beneath our public exteriors. We say "everything is fine", when it often isn't. Symbolized by the façade of a beautiful house, each panel hides a pain such as "eating disorder" or "addiction". I've selected only a few from a list of many possible life events that someone close to me has experienced recently or in the past. By talking about painful events, instead of keeping them secret, we can heal and we can help others heal.

Structure: accordion fold with belly band; cube folded inserts, pinhole words.

Materials: Heavy cotton paper covered with Japanese decorative paper and origami paper inserts.

Behind Closed Doors by Dorothy McCuiston



Behind Closed Doors by Dorothy McCuiston

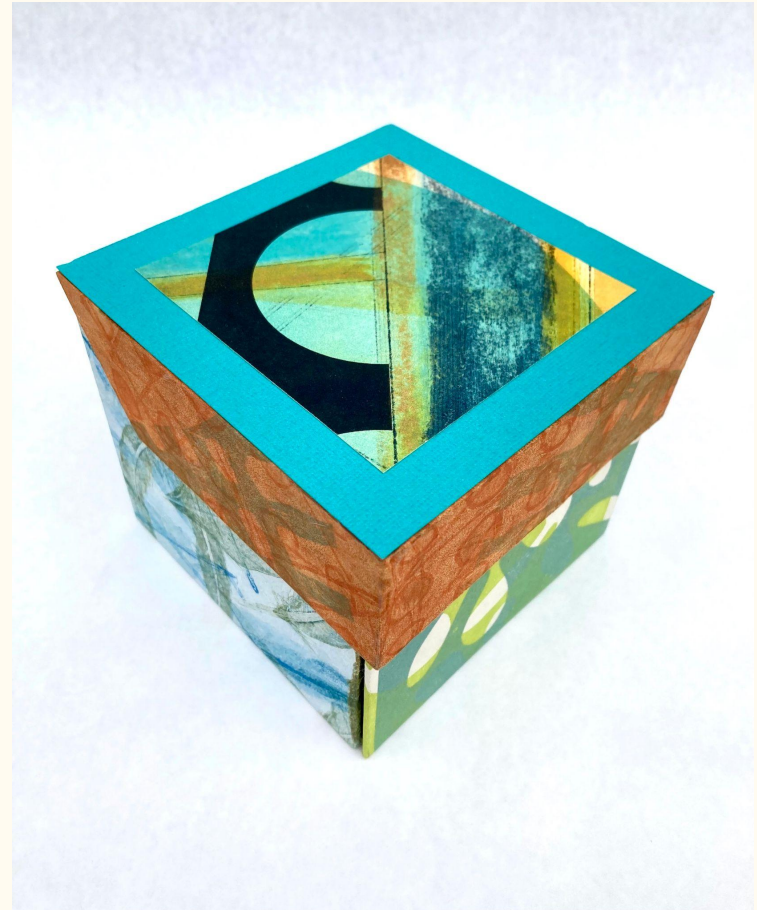


Secrets by Abbie Birmingham

This book is made from my hand printed papers, using a variety of printmaking techniques. The structure of 3 nested boxes within a hard cover hinged box includes a poem by Lola Ridge and speaks to the hidden nature of secrets, which can be difficult and persistent, imbedding themselves in our conscious and unconscious selves.

Abirminghamprints.com

IG: @abbie.paper



Secrets by Abbie Birmingham



Secrets by Abbie Birmingham



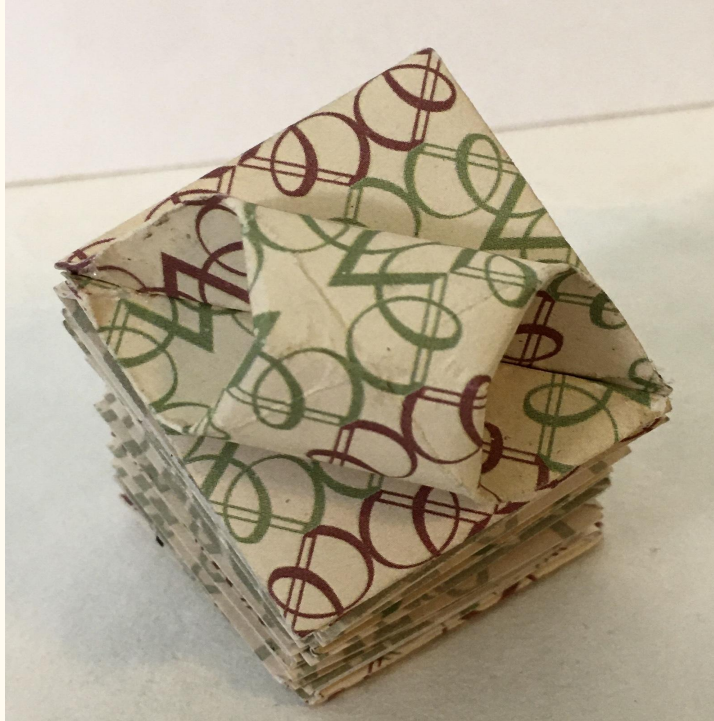
The Secret to Happiness by Belinda Hill

Even before the theme was chosen I had decided to create an explosion book. The text was then written to fit the theme and a wooden box with coral handle was created for the book so that there would be a Jack in the Box fit.



<https://www.flickr.com/photos/benjisart/albums>

The Secret to Happiness by Belinda Hill



The Secret to Happiness by Belinda Hill



What Lies Within by LeeAnne Campos

Materials: Pilot Plumix Pen, Sharpie, Sakura Gelly Pens, Shizen 100% rag paper, Arches Watercolour Cold Pressed Paper, Winsor & Newton watercolors and gouache. Trifold w/sleeve, 4 ½" x 8". The very nature of Emily Dickinson's poem, J1748 "The reticent volcano" evokes secrecy. There is hidden meaning in her words; it's interesting to ponder her intent. The final phrase is truly thought provoking. I used pens of various sizes and black ink to create a stark contrast to the watercolors and gouache; an antique button from my grandmother's stash seals the sleeve.

What Lies Within by LeeAnne Campos



What Lies Within by LeeAnne Campos



by LeeAnne Campos



Emily Dickinson

The reticent volcano keeps
His never slumbering plan
Confused, are his projects pink
To no precarious man.

If nature will not tell the tale
Jehovah told to her
Can human nature not survive
Without a listener?

Admonished by her buckled lips
Let every babbler be
The only secret people keep
Is Immortality.

Hidden Narrative by Jan Dove

There are stories to find everywhere and in everyone.

<https://jandove.com>



Hidden Narrative by Jan Dove



Don't Keep Secrets by Debbi Commodore

Everyone has a few, sometimes we let one slip. If you choose to reveal a secret could a flower help you spill the beans? Are flowers more than their beauty? Can they convey a message secrecy? Flowers have been used as a symbolic means of communication for thousands of years. During the 19th century interest soured in Victorian England and the US. The intricate system of floral symbolism, florigraphy, in which each flower is assigned a specific meaning was inspired by the Turkish custom of *sélam*. As Mary Wortley Montague, wife of the British ambassador in Constantinople (18th century) said, "There is no flower without a verse belonging to it; and it is possible to quarrel, reproach, or send letters of passion, friendship, or civility, or even of news without even inking your fingers."

Don't Keep Secrets by Debbi Commodore



Don't Keep Secrets by Debbi Commodore



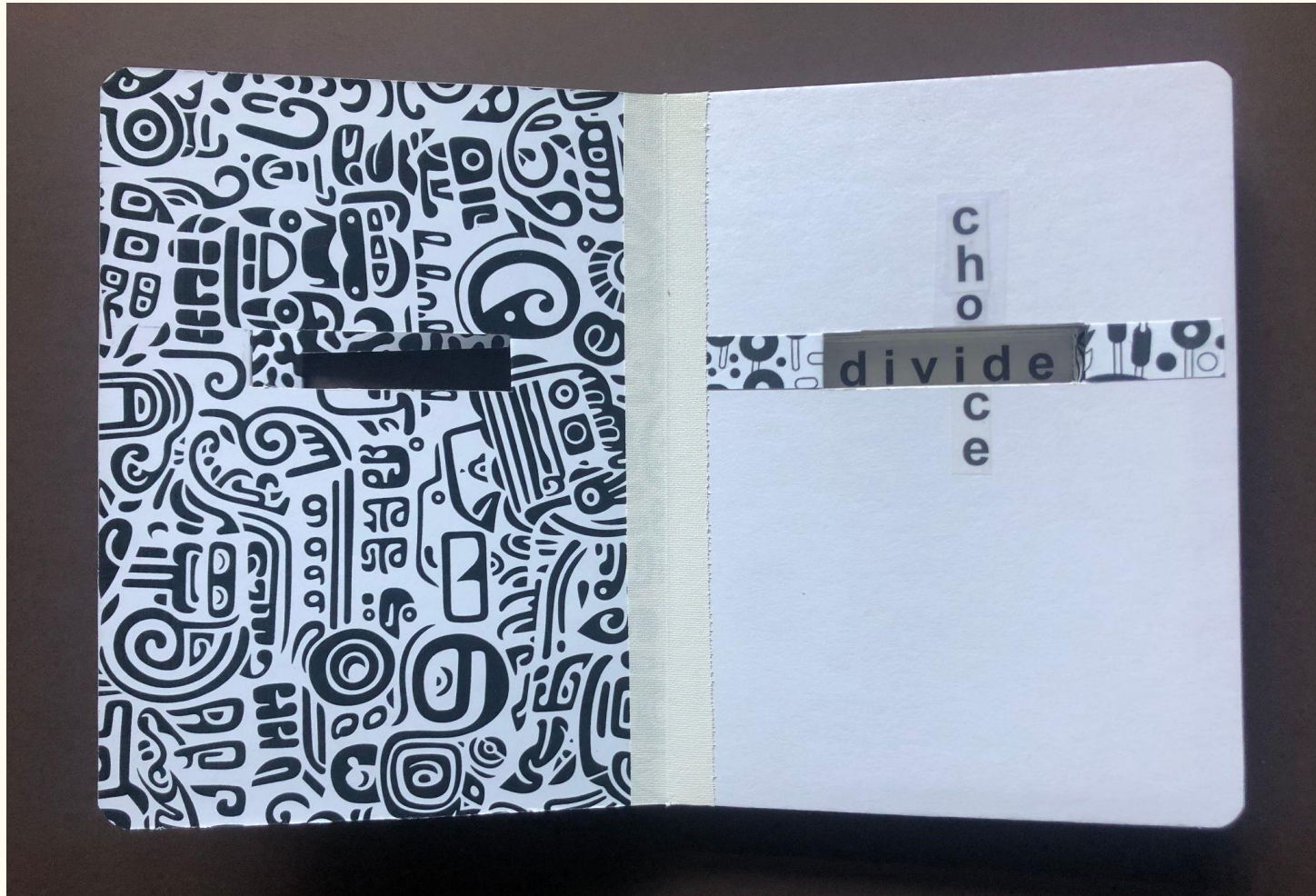
Don't Divide by Esther Ervin

In our society plagued by social divisiveness, words possess the remarkable power to counteract these divisions and foster unity. These words, when used with the proper intention, can build bridges of understanding, compassion and empathy. These words of love, respect and inclusivity have the secret power to unite us in our common pursuit of a harmonious and equitable society.

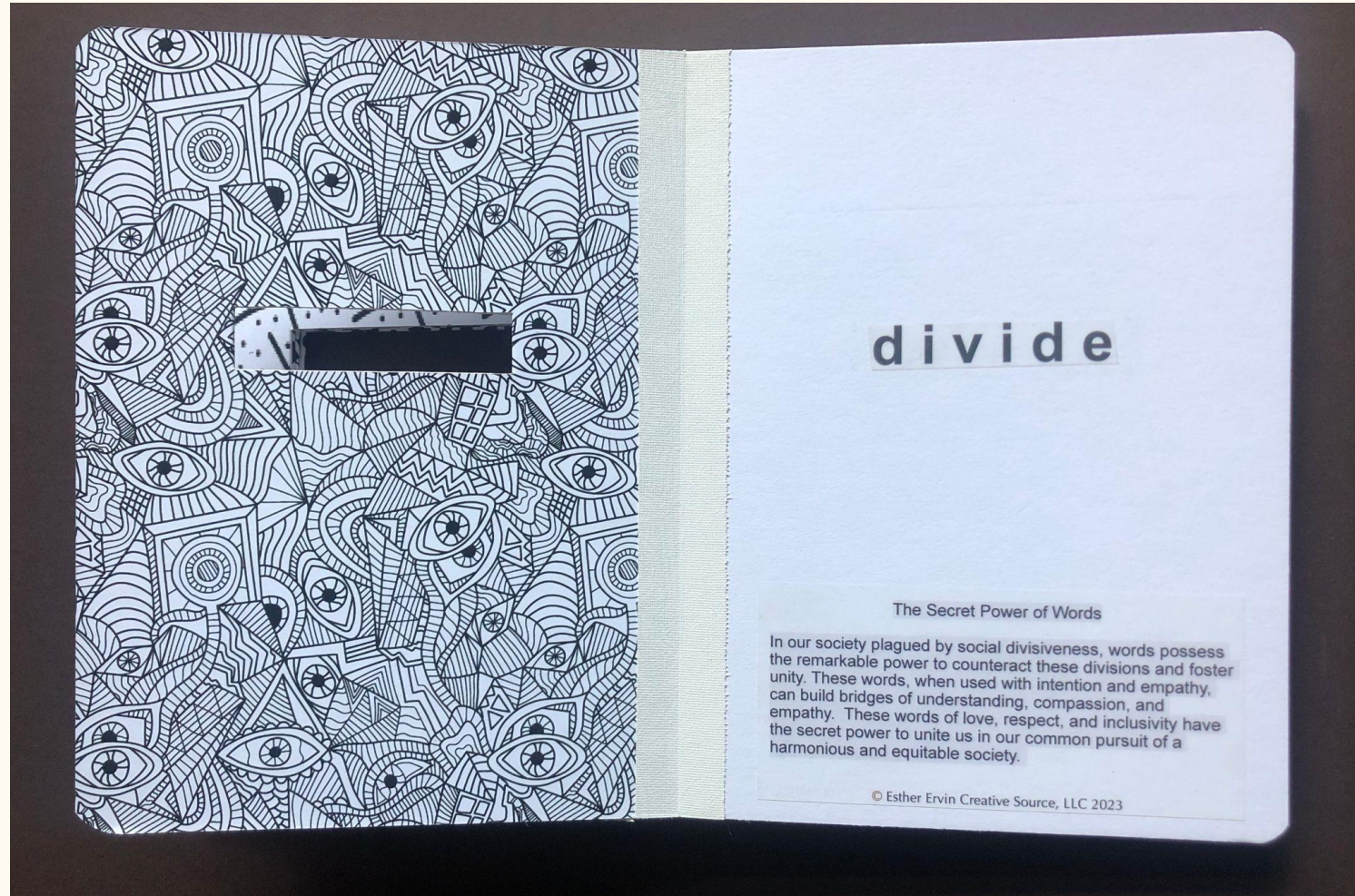
Esther Ervin Creative Source, LLC



Don't Divide by Esther Ervin



Don't Divide by Esther Ervin



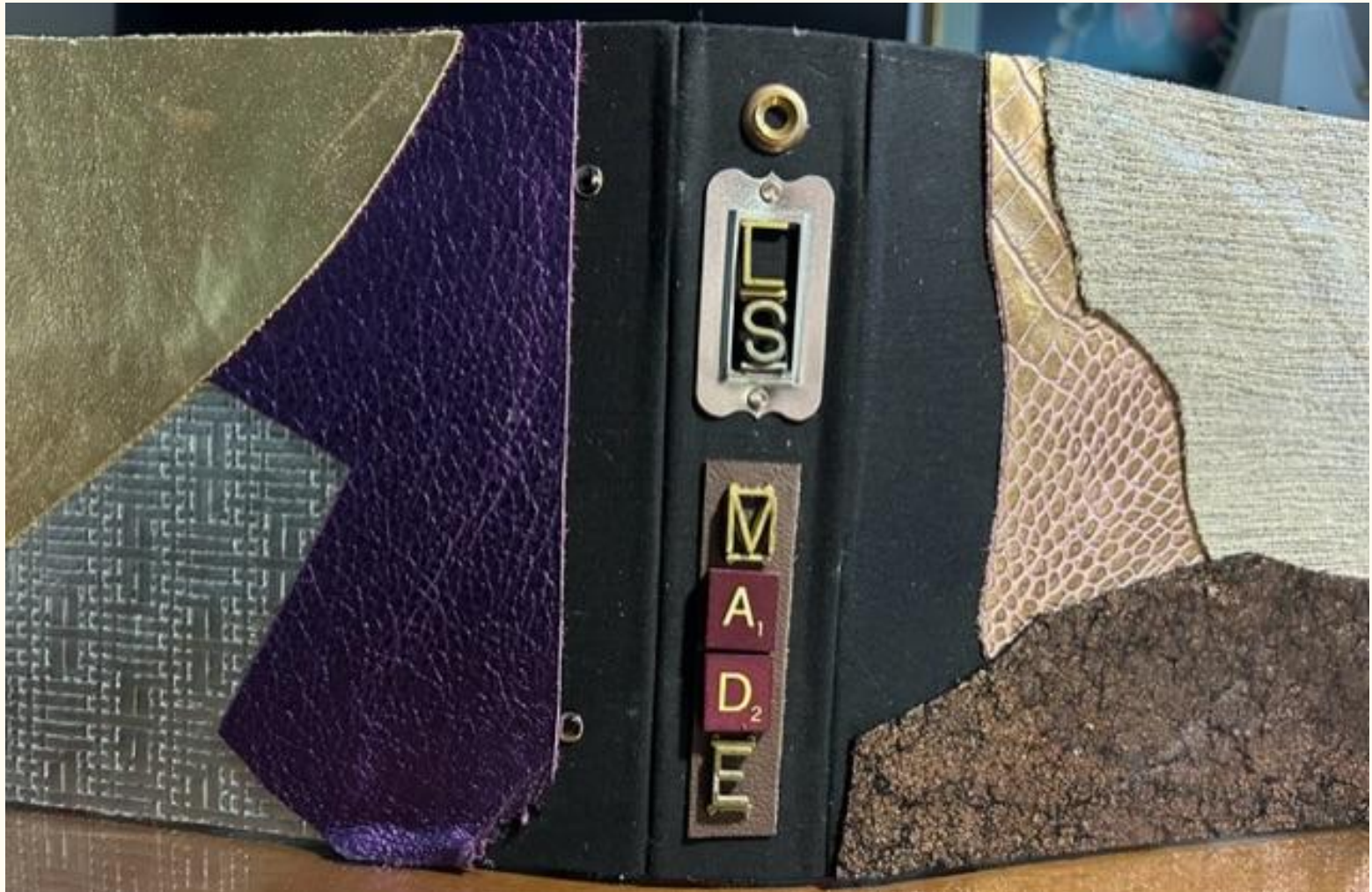
divide

The Secret Power of Words

In our society plagued by social divisiveness, words possess the remarkable power to counteract these divisions and foster unity. These words, when used with intention and empathy, can build bridges of understanding, compassion, and empathy. These words of love, respect, and inclusivity have the secret power to unite us in our common pursuit of a harmonious and equitable society.

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Leather Leaves by Carlie Schulz



Leather Leaves by Carlie Schulz



A Book for Secrets by Laurel Moorhead

A Book for Secrets

By
Laurie Moorhead

Structure:

Three Six-Pocket Pamphlet Books with note pages attached with five-hole pamphlet stitch

Materials:

Cover: Stonehenge Paper decorated with hand carved rubber stamps

Six-Pocket Pamphlet Books: Canson Mi-Tientes Paper decorated with hand carved rubber stamps

Note Pages: Canson Mi-Tientes Pastel Paper
Waxed Linen

I hope you enjoy this little book and use it to record and save memories and secrets.

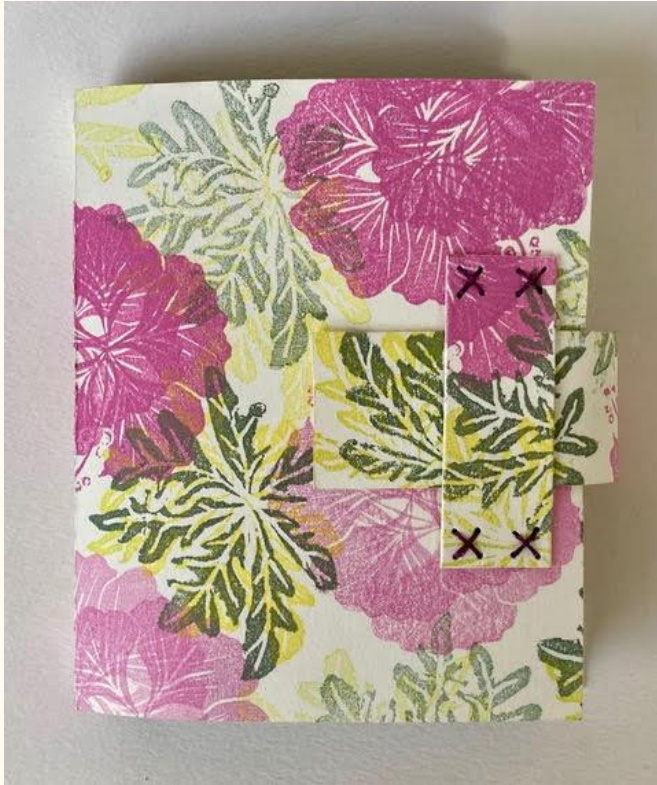
Laurie Moorhead



A Book for Secrets by Laurel Moorhead



A Book for Secrets by Laurel Moorhead



Secret Belgian Binding monthly log by Lynne Olson

Fabric cover, recycled calendar pages made into envelope pockets.



Secret Belgian Binding monthly log by Lynne Olson



Secret Belgian Binding monthly log by Lynne Olson



Chinese thread book by Mari Eckstein Gower



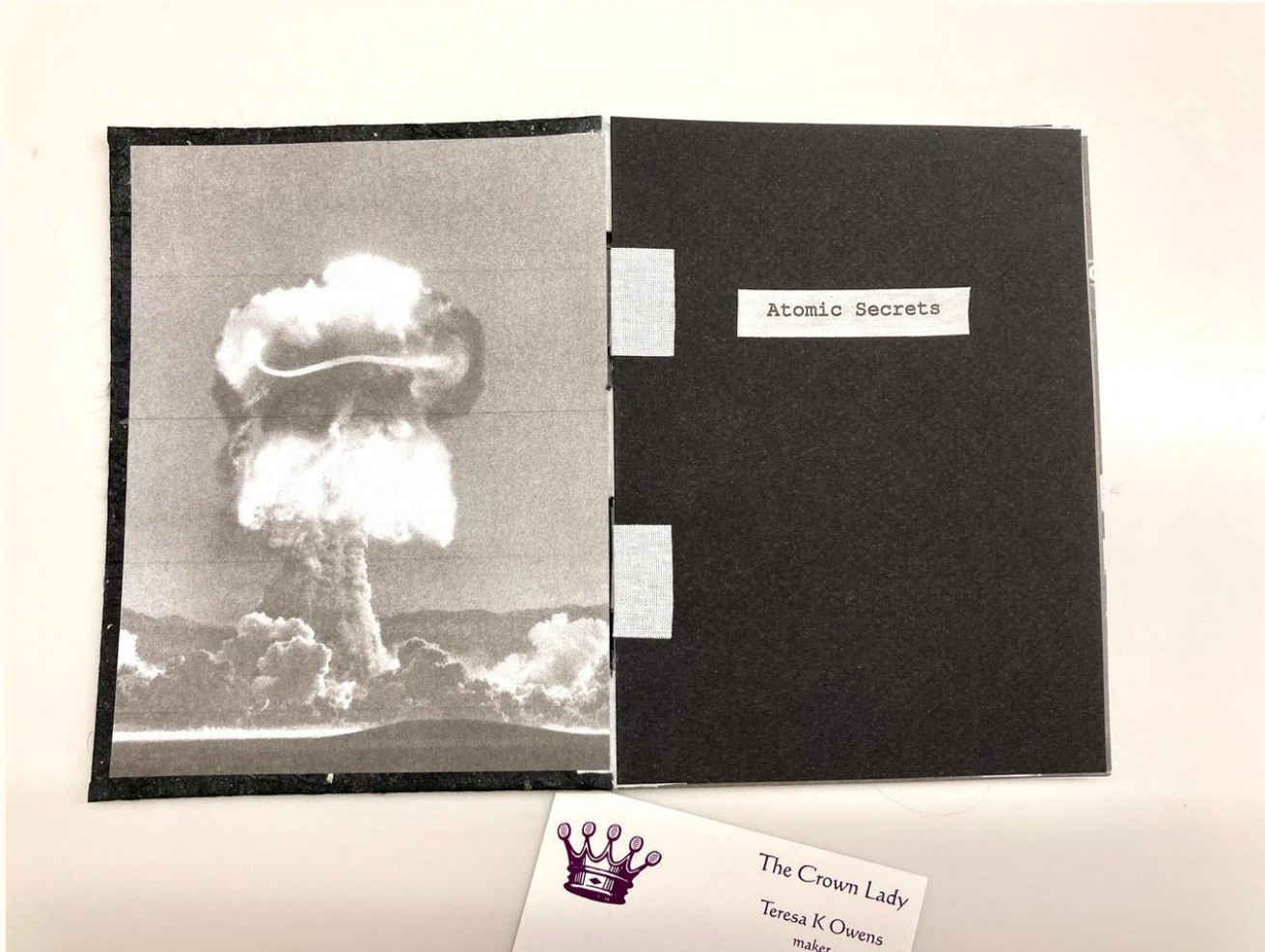
Chinese thread book by Mari Eckstein Gower



Chinese thread book by Mari Eckstein Gower

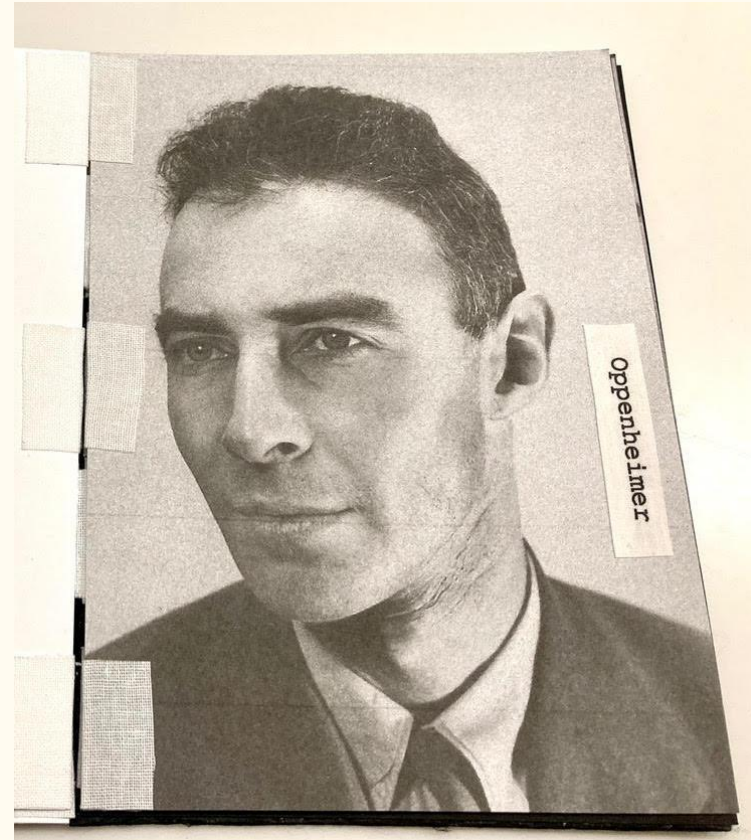


Atomic Secrets by Teresa Owens



The Crown Lady
Teresa K Owens
maker

Atomic Secrets by Teresa Owens



Atomic Secrets by Teresa Owens

TRYING TO TALK WITH A MAN

*Out in this desert we are testing bombs,
that's why we came here.*

*Sometimes I feel an underground river
forcing its way between deformed cliffs
an acute angle of understanding
moving itself like a locus of the sun
into this condemned scenery.*

*What we've had to give up to get here—
whole LP collections, films we starred in
playing in the neighborhoods, bakery
windows
full of dry, chocolate-filled Jewish cookies,
the language of love-letters, of suicide
notes,
afternoons on the riverbank
pretending to be children*

*Coming out to this desert
we meant to change the face of
driving among dull green succulents
walking at noon in the ghost town
surrounded by a silence*

*that sounds like the silence of the place
except that it came with us
and is familiar
and everything we were saying until now
was an effort to blot it out—
Coming out here we are up against it*

*Out here I feel more helpless
with you than without you
You mention the danger
and list the equipment
we talk of people caring for each other
in emergencies—laceration, thirst—
but you look at me like an emergency*

*Your dry heat feels like power
your eyes are stars of a different magnitude
they reflect lights that spell out: EXIT
when you get up and pace the floor*

*talking of the danger
as if it were not ourselves
as if we were testing anything else.*

1971

Adrienne Rich

Totem Energies, Hidden Gift by Mary Preston



Totem Energies, Hidden Gift by Mary Preston



ONE OF TWO
MARY PRESTON
SEPTEMBER 2023

BEAR

DOLPHIN

ANT

COLOPHON
ACCORDION FORMAT
PAPYRUS FONT
BOOKBOARD, HANDMADE
AND COMMERCIAL PAPERS
AND TAGS, CELLULOSE
CRAFT GLUES

Totem Energies, Hidden Gift by Mary Preston

