

Book Exchange

2022

Puget Sound Book Artists

4th Annual Book Exchange



The theme is **Pathways**. One of our objectives is that this theme will help us get to know each other, our past experiences, our future direction, our interests, and our goals.

Artists

artist	title
Gina Pisello	<u>Haiku</u>
Bonnie Julien	<u>Pathways</u>
Elsi Vassdal Ellis	<u>Solvitur Ambulardo: EVE's Chaco Culture Album of 27 Postcards</u>
Selene Fisher	<u>From Garden Pathways to Celestial Byways</u>
John Arbuckle	<u>Elizabeth</u>
Kim Izenman	<u>a perilous journey</u>
Lynn Skordal	<u>PATHWAYS: How to get from here to there</u>
LeeAnne Campos	<u>Going All Along!</u>
Dorothy McCuiston	<u>Fly Box</u>

Artists cont.

artist	title
Lynne Olson	<u>Flight Path</u>
Laurel Moorhead	<u>Pathways</u>
Abbie Birmingham	<u>Street Life</u>
Belinda Hill	<u>Walking</u>
Jan Dove	<u>Pathways</u>
Rachel Watson	<u>Pathway</u>
Deborah Greenwood	<u>Pathway</u>
Mari Eckstein Gower	<u>Flight Paths</u>

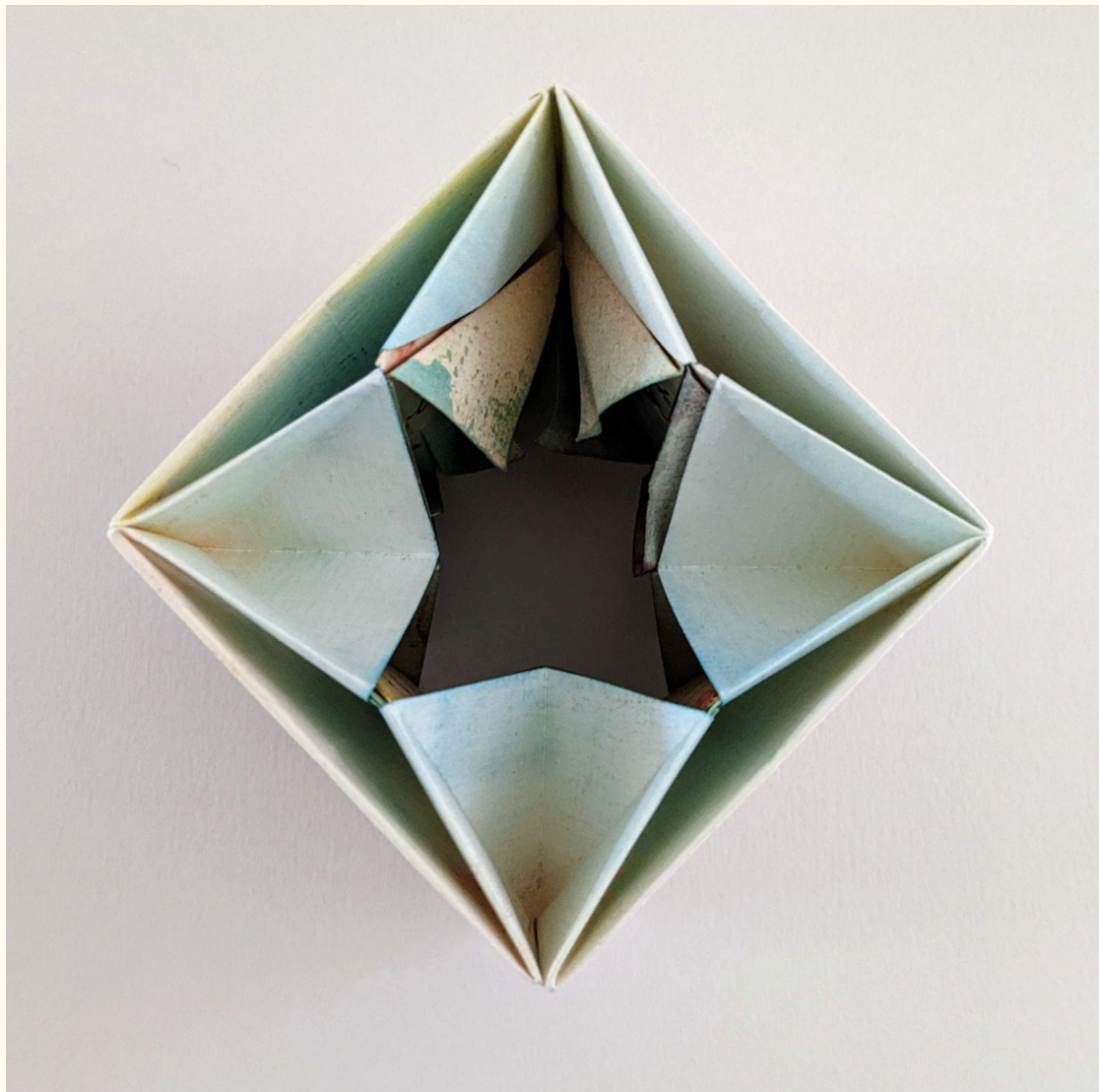
Haiku by Gina Pisello

Artist's statement: Origami folds and simple words combine in this cube shaped book about the passage of day into night. Dye inks and stamps were used to color the paper to match the sense of the text. This structure can be played with to change fold directions and the overall shape of the book. It is also fun to pull out the pages and unfold them to see what lies beneath.

Website: ginapisello.com



Haiku by Gina Pisello

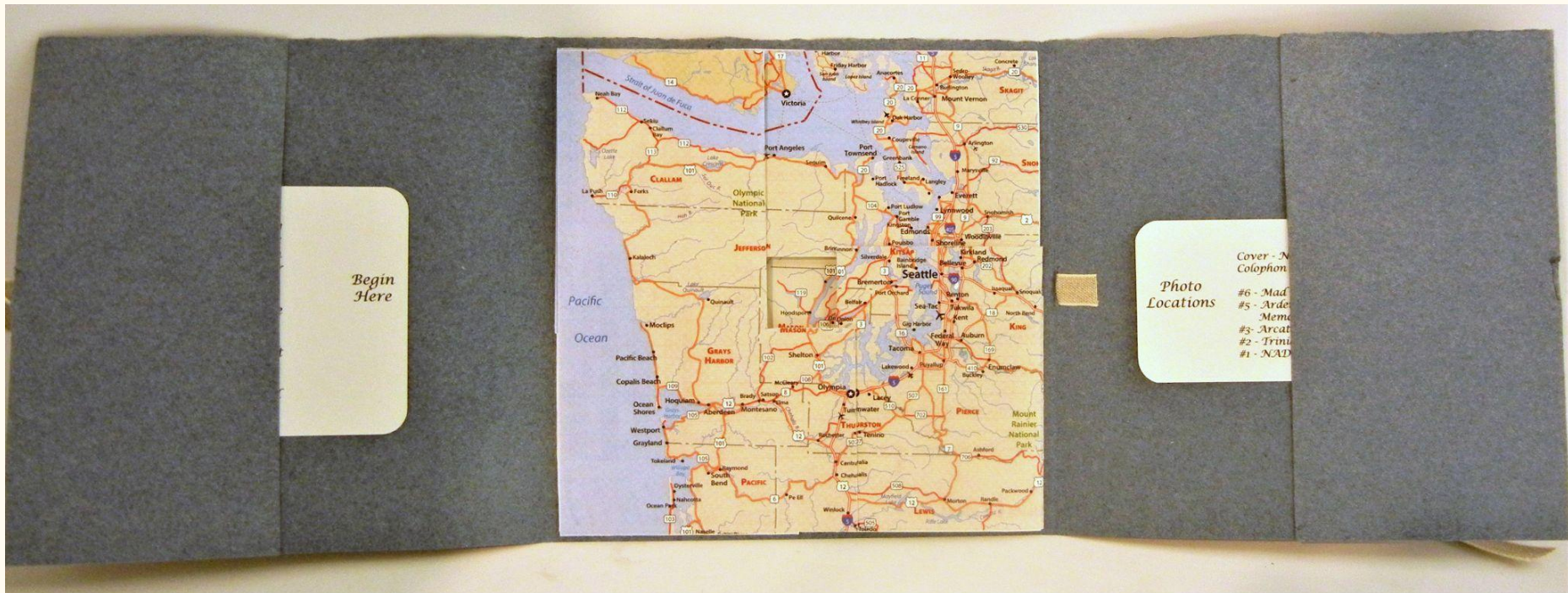


Haiku by Gina Pisello



Pathways by Bonnie Julien

Artist's statement: This is a "Jigsaw Puzzle" structure. My idea, with this selection of my photographs, was to show a variety of pathways I've encountered. I've learned how one can discover different destinations within those chosen paths. The selected quotations are empowering and help to define my thoughts.



Pathways by Bonnie Julien



Pathways by Bonnie Julien



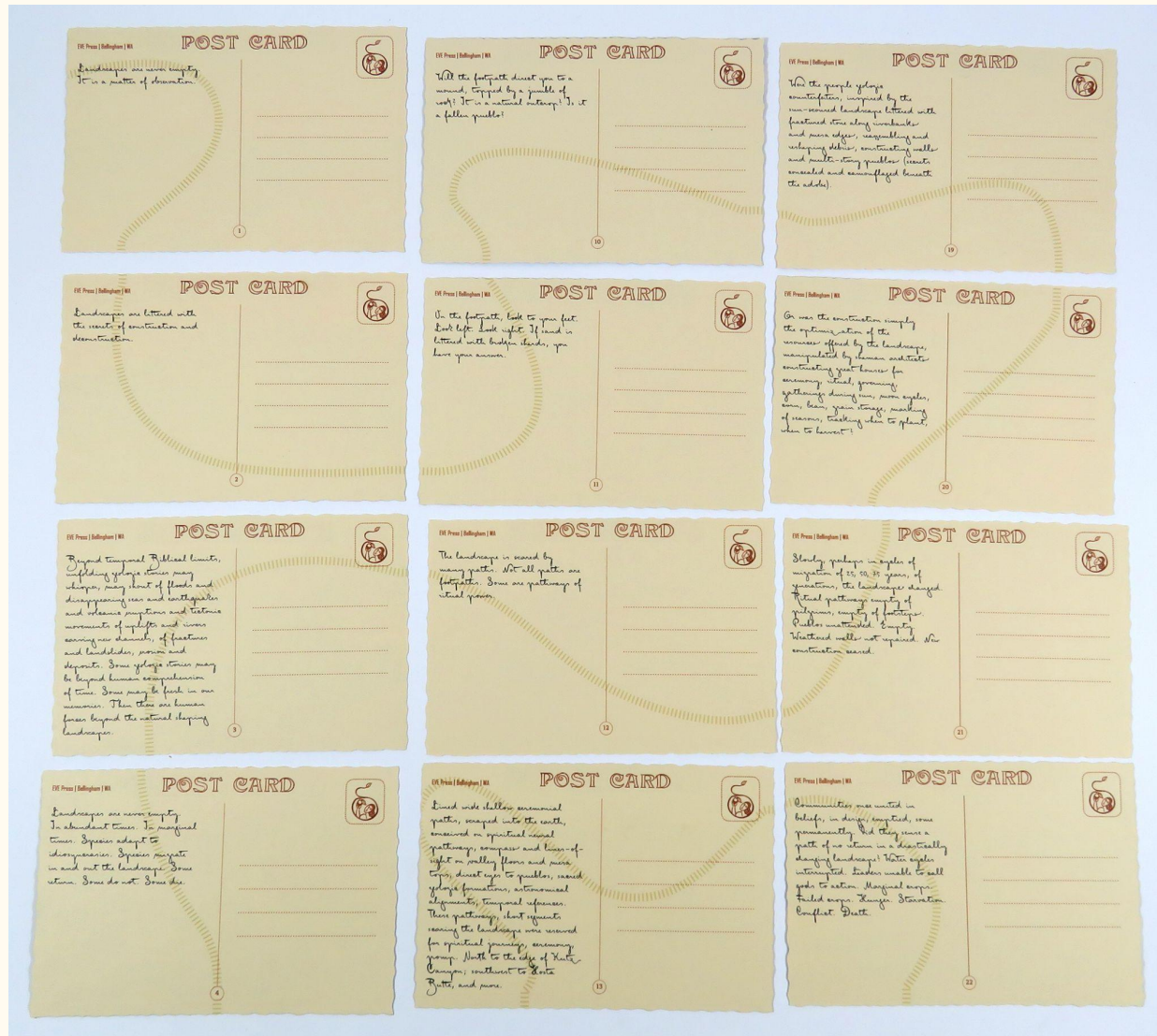
Solvitur Ambulardo: EVE's Chaco Culture Album of 27 Postcards by Elsi Vassdal Ellis

Artist's statement: I have done three Archaeological Conservancy tours of the Chaco Culture in New Mexico, Colorado, Utah, and Arizona in 2021 and 2022, fulfilling dreams of being an archaeologist when I was 12. Some were tourist areas, some Conservancy property. All tours required walking, hiking, rafting. There was also time to think about life in marginal landscapes, attitudes about such landscapes, the impact of tours on historical land, and that I was walking the same paths that those previously known as Anasazi probably had walked. Solvitur Ambulardo (It is solved by walking) is my first attempt to consolidate some of my thoughts into physical form. The format chosen is an homage to the tourist postcards sets I purchased when camping with family during a six-week art history pilgrimage when 18.

EVE Press

Instagram: @vassdalellis

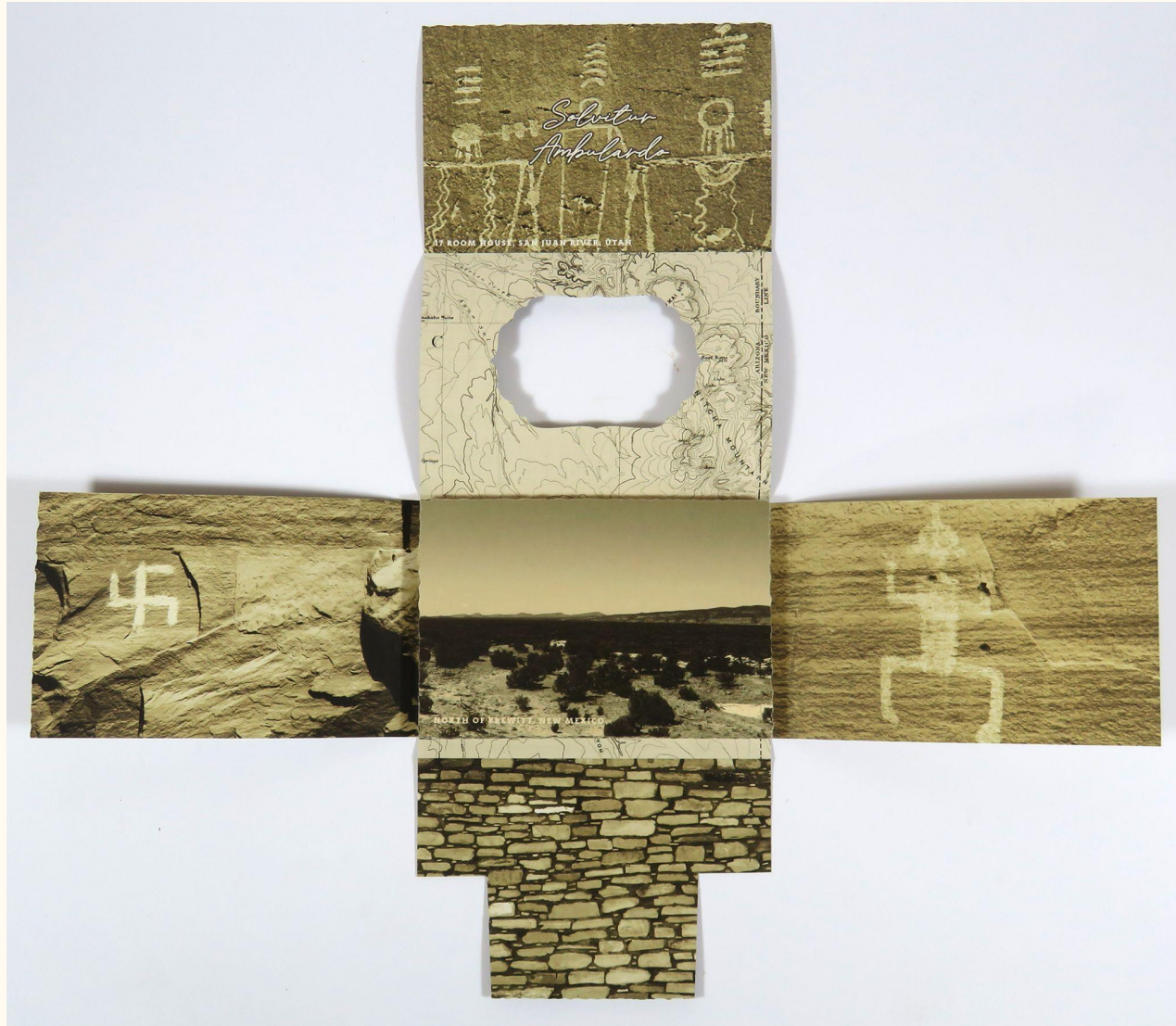
Solvitur Ambulando: EVE's Chaco Culture Album of 27 Postcards by Elsi Vassdal Ellis



Solvitur Ambulando: EVE's Chaco Culture Album of 27 Postcards by Elsi Vassdal Ellis



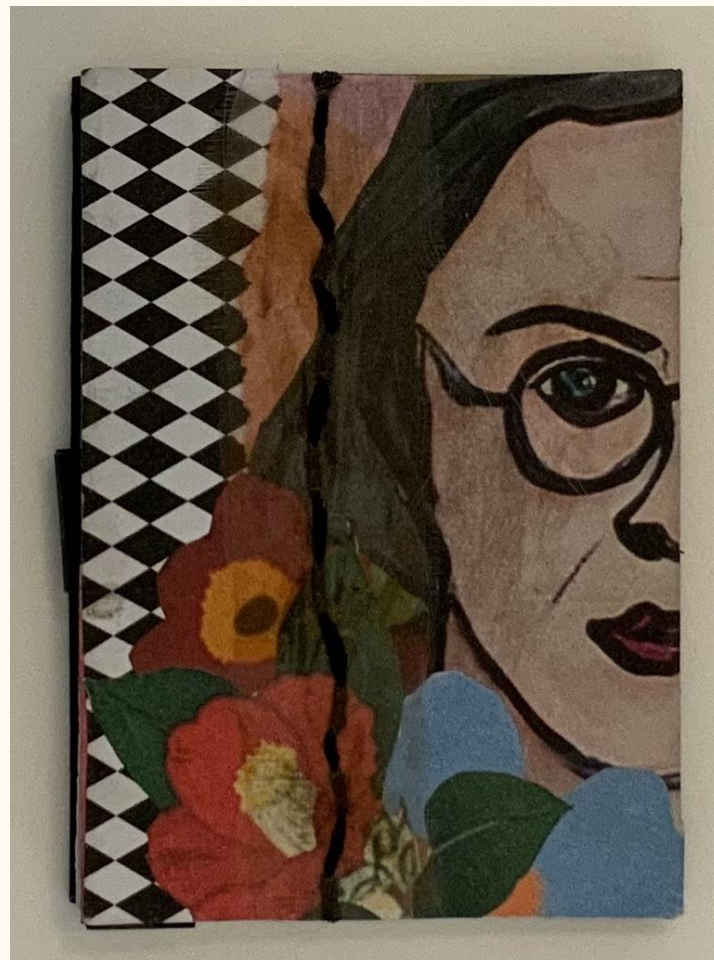
Solvitur Ambularo: EVE's Chaco Culture Album of 27 Postcards by Elsi Vassdal Ellis



Elizabeth by John Arbuckle

Artist statement: My book is 3.5 inches tall and 2.5 inches wide when closed. It is the size of an artist trading card or ATC. The portrait on the cover is one that I did this summer, half on the front cover and half on the back. Collage ephemera is also included on the covers. The inside pages (seven) are collages which include vintage photographs. I got the idea of making a book this size while making ATC for friends. The binding is a 2 section pamphlet stitch and the book has closure.

www.artjuvenation.blogspot.com



Elizabeth by John Arbuckle

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1 Wilhelm Grimm.. 56
..... 63
Lakepeace Thackerau 66

**How about a good
cheap meal?**

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L. Keyes .. 81
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OLD

BACK OUT

DOL

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ANGER

OT

WARM

white
fish



Belts and their Seasons.

a perilous voyage by Kim Izenman

Artist statement: Curious about how a stitched pathway would work with a maze-fold book, I stitched a sea voyage on washi paper printed with Hokusai's Great Wave off Kanagawa design. The red dust jacket is removable.

Instagram: @papertrails253



a perilous voyage by Kim Izenman



a perilous voyage by Kim Izenman



PATHWAYS: How to get from here to there by Lynn Skordal

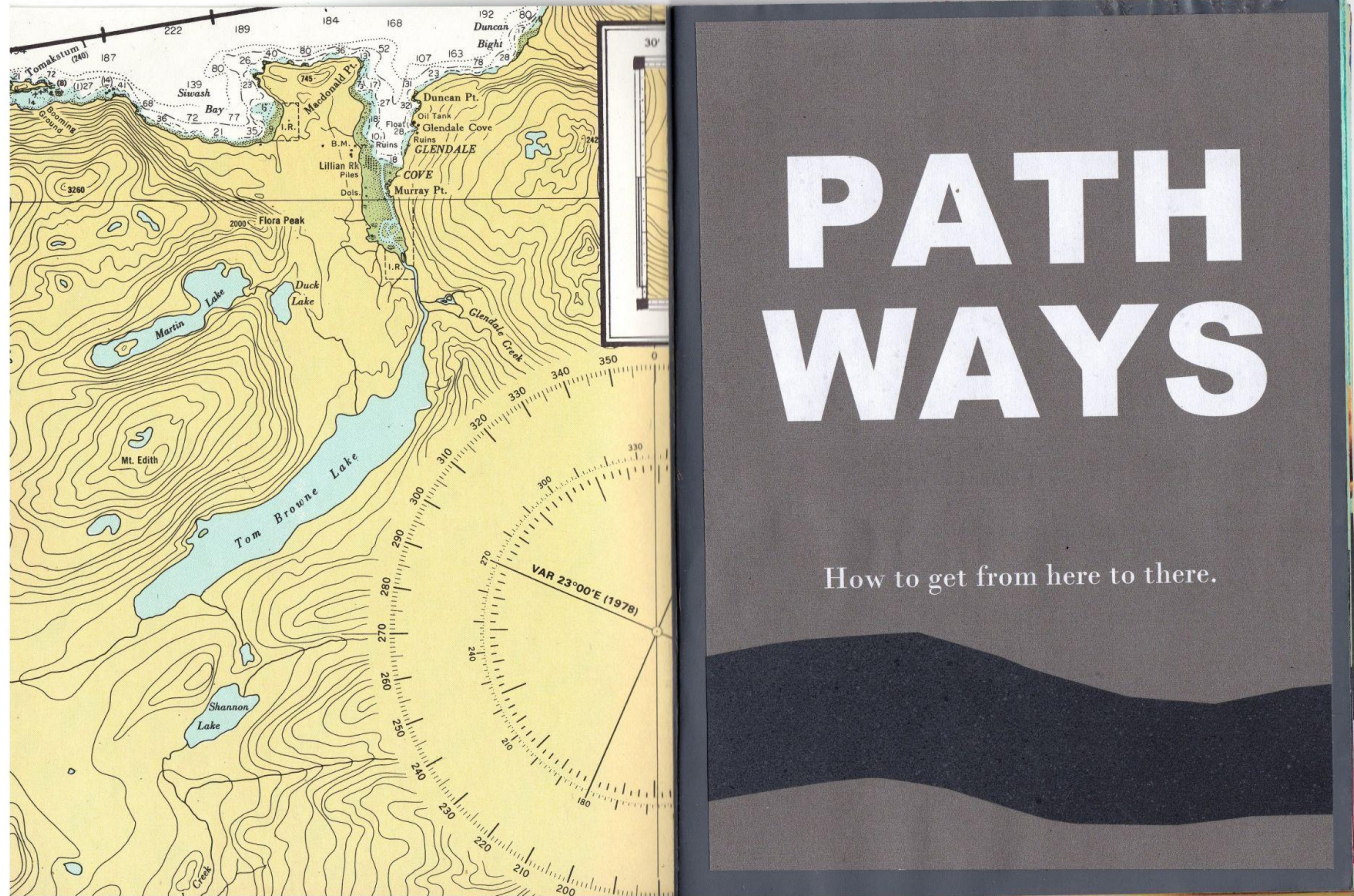
Artist's statement: PATHWAYS is a OOAK altered book that highlights some of the creative ways we choose to go down our pathways. The original book was a soft-covered children's book about the Spanish Conquistador Cabeza de Vaca, who was the leader of an ill-fated expedition into what is now Texas and the American Southwest in the early 1500's (thereby selecting invading and conquering as his own personal method of going down the path). 24 pages, 8x6x.25. Materials: vintage children's book, newspaper and book scraps, spray paints.

www.regularpaper.blogspot.com

Paperworker Studio

PATHWAYS: How to get from here to there

by Lynn Skordal



PATHWAYS: How to get from here to there
by Lynn Skordal



PATHWAYS: How to get from here to there
by Lynn Skordal



Fly Box by Dorothy McCuistion

Artist's statement: Fly Box is about playing with the word "fly". A fly, the insect, wings its way through the accordion folds among some of the many ways we use the word fly. Some of these usages have nothing to do with either the insect or the act of flying. From "the rumors will fly" to "zip up your fly", this book is a nod to the curious and fun ways we apply language.



Fly Box by Dorothy McCuiston



Fly Box by Dorothy McCuiston



From Garden Pathways to Celestial Byways by Selene Fisher

Artist's statement: The form is Karen Hamner's triangle book. One side is inspired by walking mazes in contemplative gardens, the other by the celestial pathways forming constellations. The book can be posed in infinite configurations by folding different portions up or down. The flower placement is designed so it can be accordion-folded shut in either direction and stored in a triangular column approximately 1.5"x1.5"x3" in its paper wrapper. There are 54 triangle pages, over 150 flowers, countless stars, and three little ladybugs.

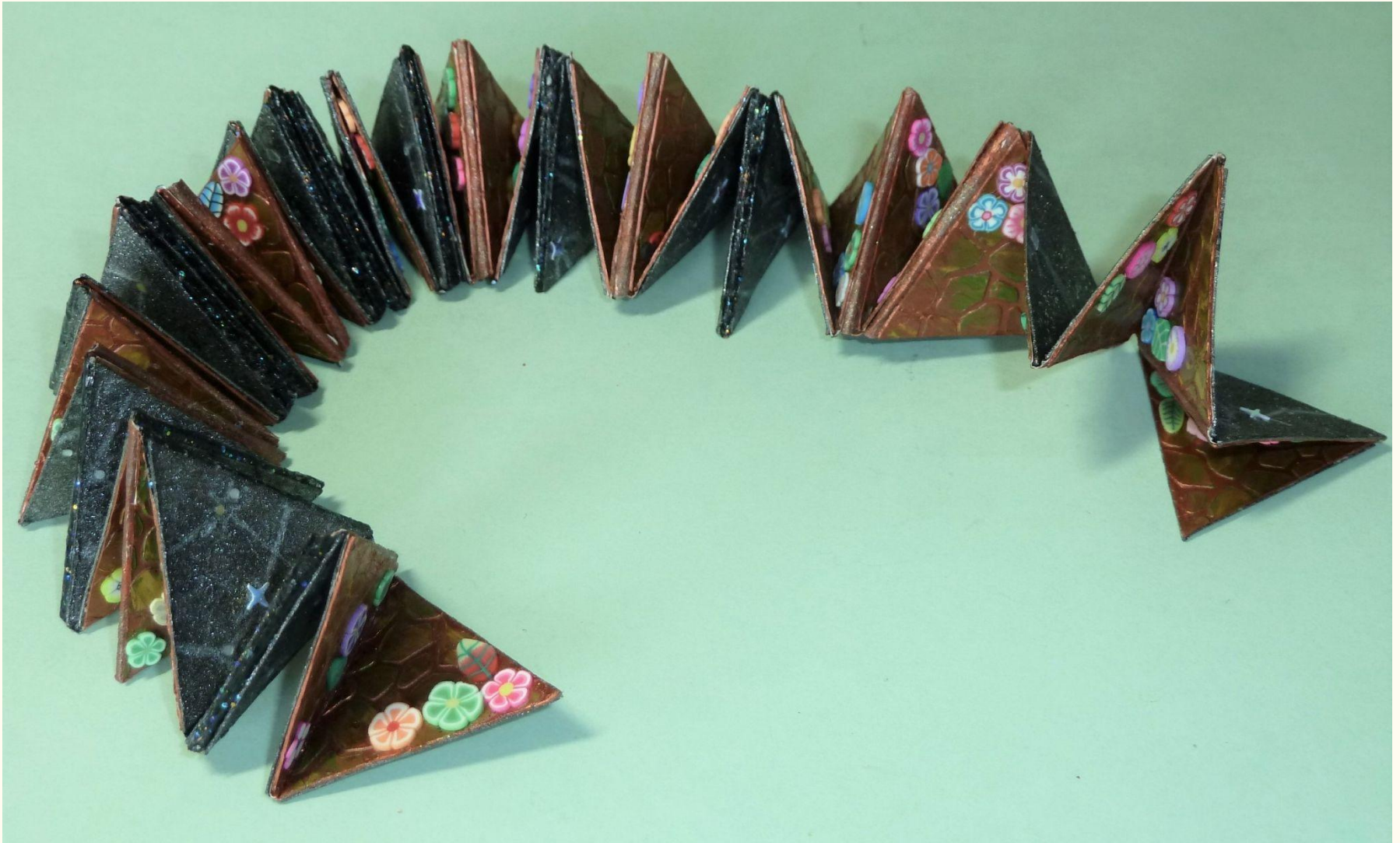
From Garden Pathways to Celestial Byways by Selene Fisher



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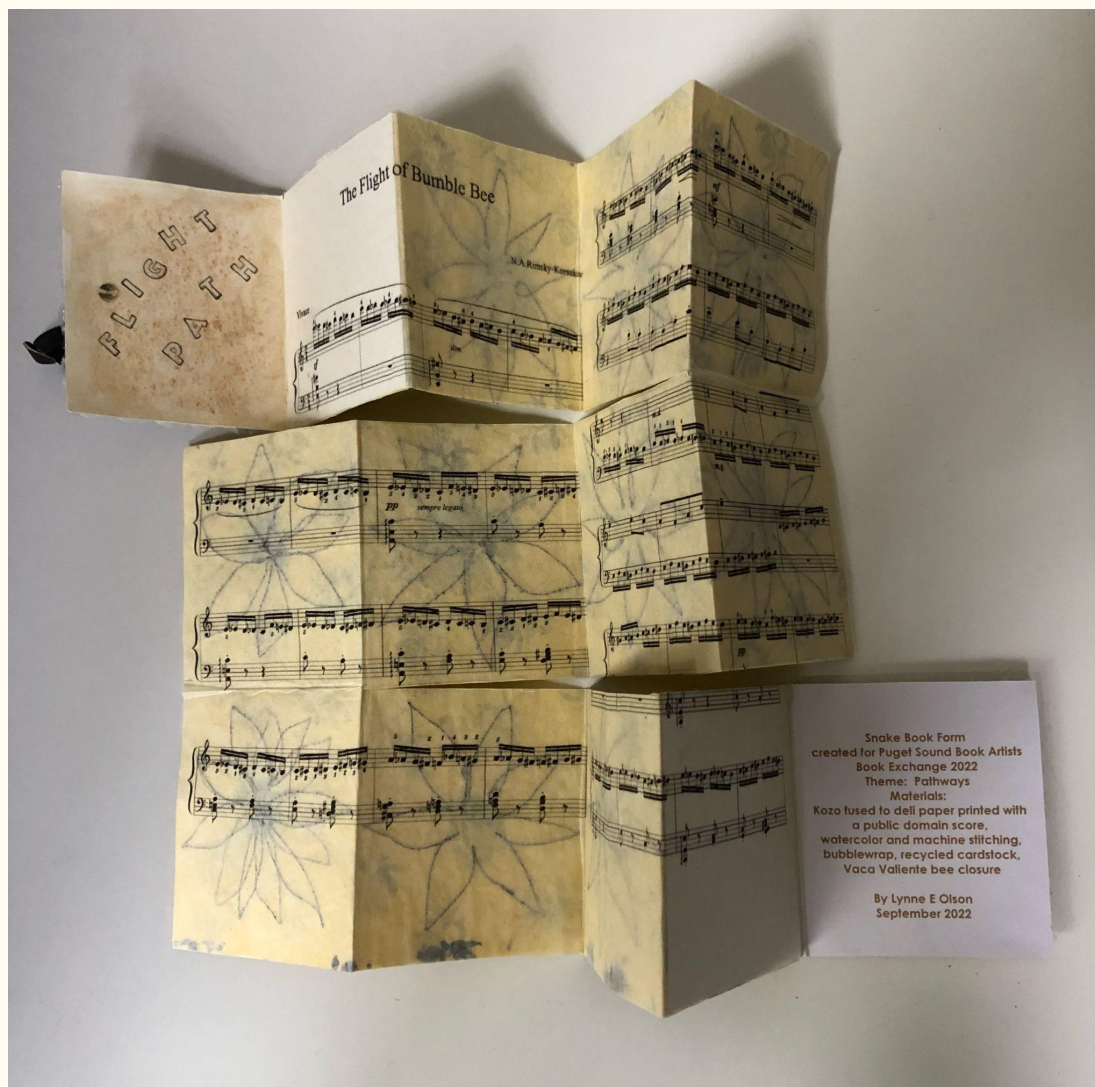


Flight Path by Lynne Olson

Artist's statement: I mulled over several ideas until I found the bee printed paper in my supplies and decided on the seemingly erratic path bees take between flowers and hive. The included colophon reads: Snake book form created for PSBA Book Exchange 2022. Theme: Pathways; Materials: Kozo fused to deli paper printed with a public domain score, watercolor and machine stitching, bubblewrap, recycled cardstock, Vaca Valiente bee closure.



Flight Path by Lynne Olson



Flight Path by Lynne Olson

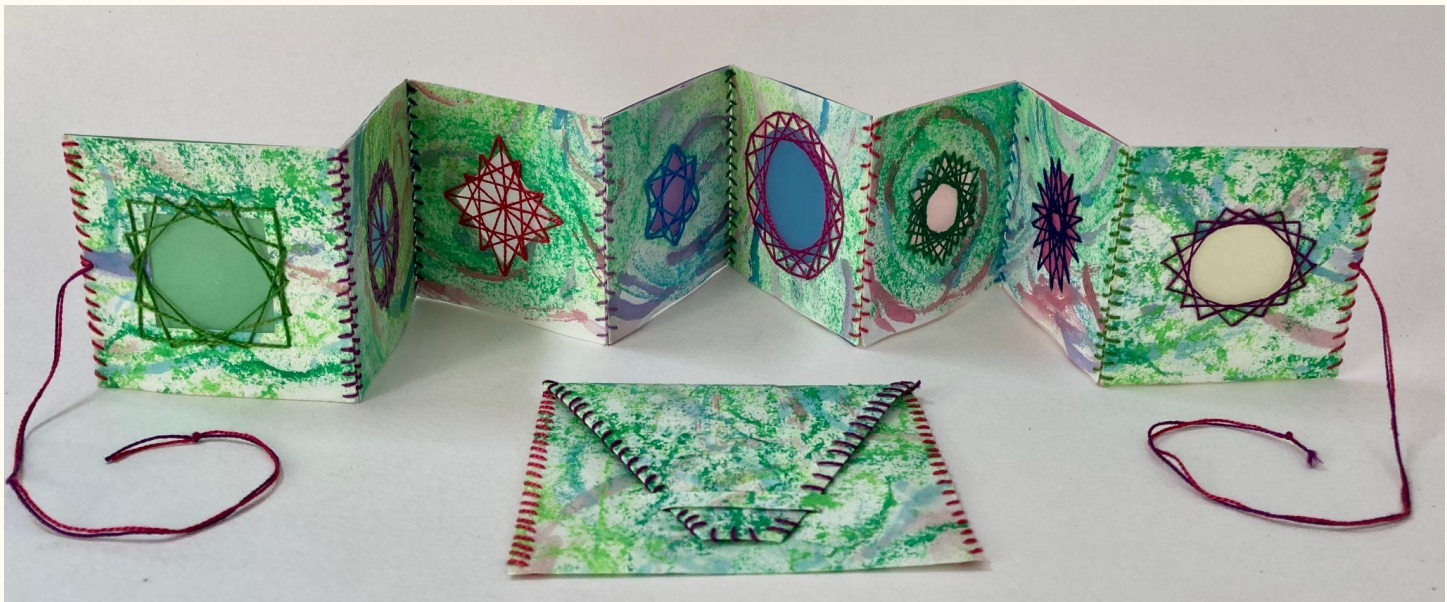


Pathways by Laurel Moorhead

Artist's statement: I combined two new techniques that I had recently learned: Curved stitching and paper textures using crayons and watercolor. I added another new discovery of colored vellum behind the windows, and joined the pieces with the whipped stitch. It was a lot of fun making this and I hope that whoever receives it enjoys it!

Instagram: @lauriemoorhead

Email: moorheadL@gmail.com



Pathways by Laurel Moorhead



Pathways by Laurel Moorhead



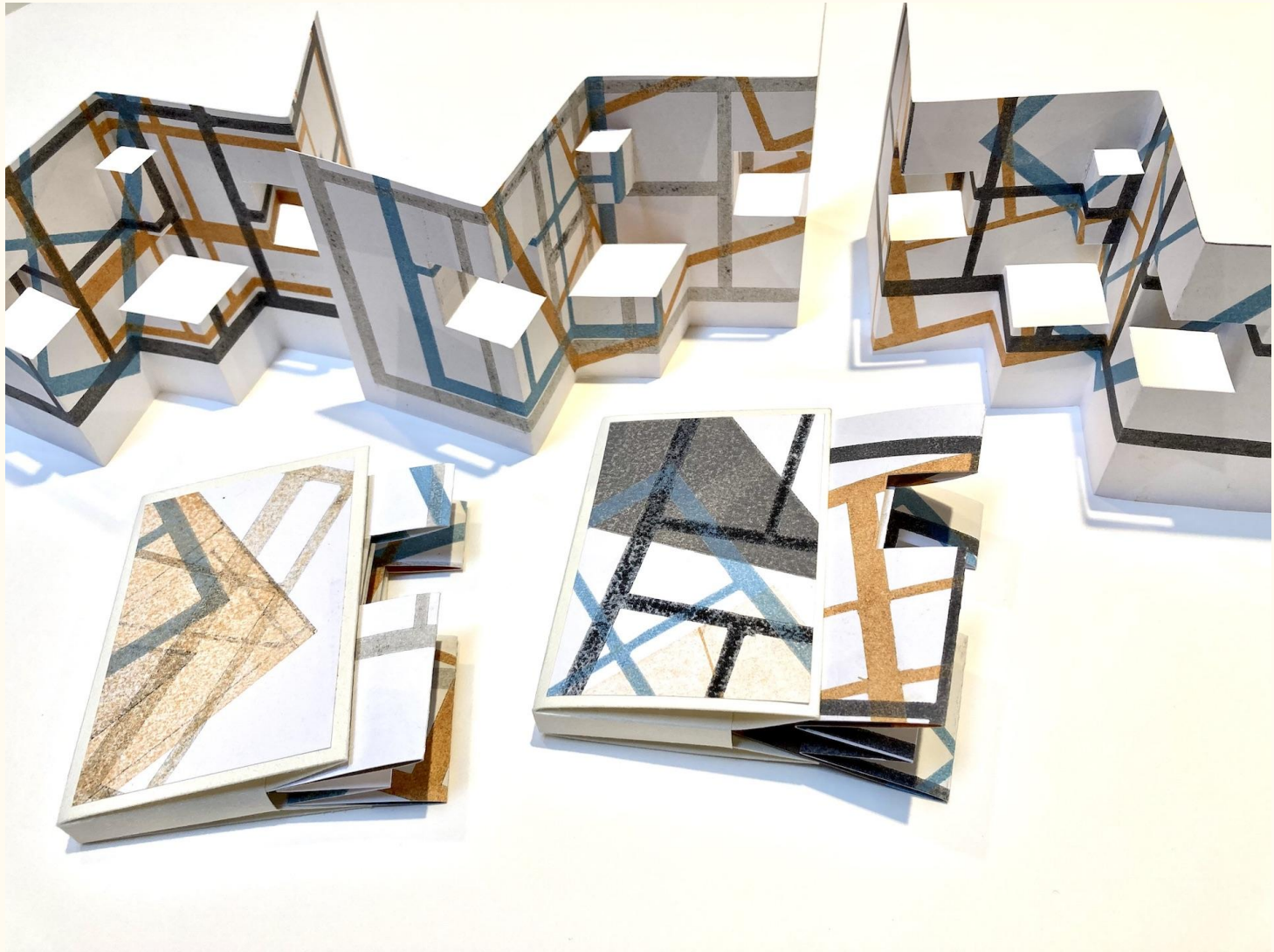
Street Life by Abbie Birmingham

Artist's Statement: These small accordian books with pop up elements and slip cases were made as part of my 2022 featured artist show at Columbia City Gallery in Seattle. The work in the show was all Seattle based, exploring the built environment of downtown Seattle and along the Duwamish River. I'm primarily a printmaker and the book imagery was created printing layers of hand cut stencils I created based on street grids in the Seattle downtown core. With a background in architecture and urban planning I've always been drawn to urban forms and patterns and the street grids featured in the books seemed perfect for the theme of "Pathways".

Website: abirminghamprints.com

Instagram: @abbie.paper

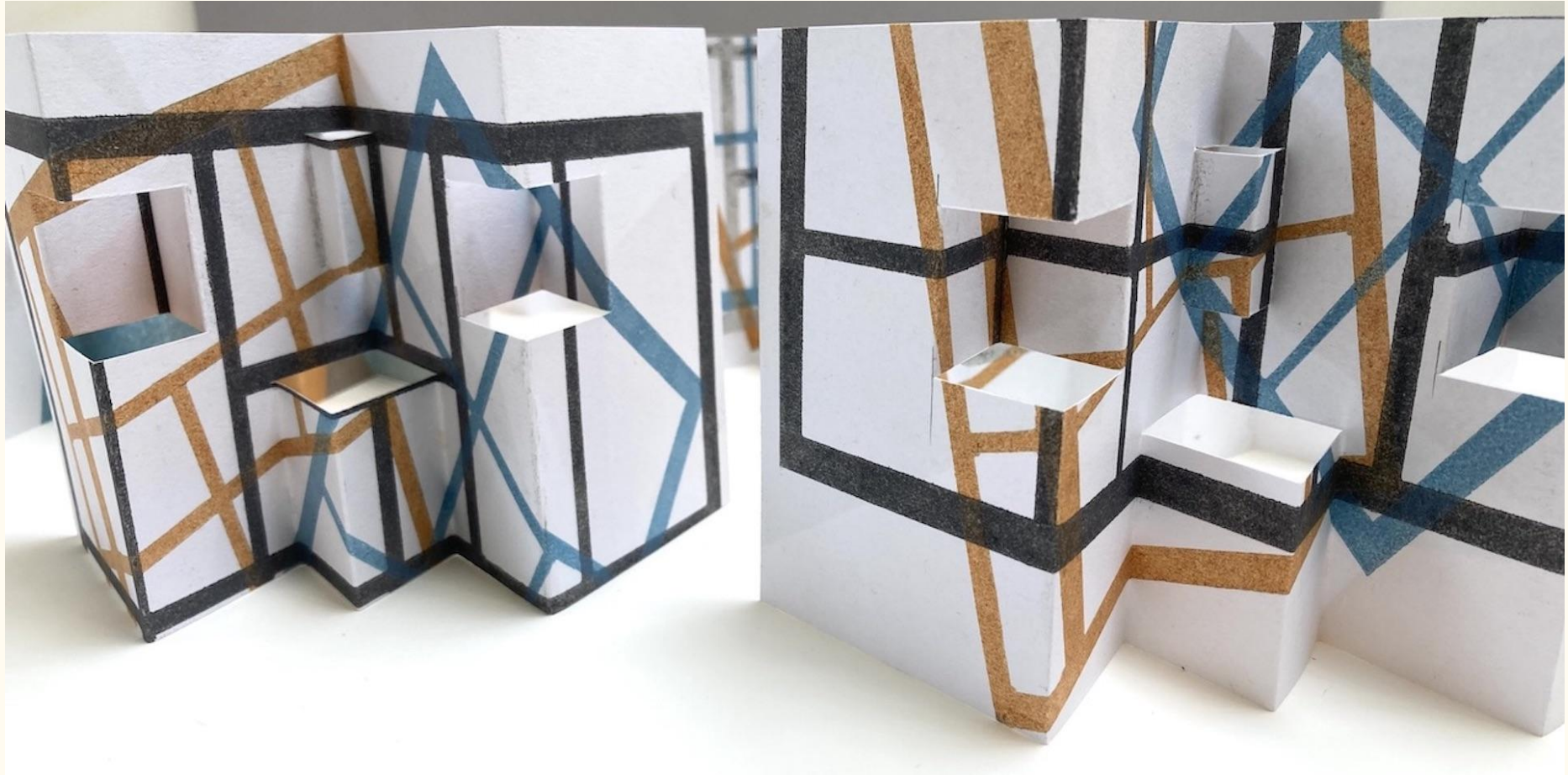
Street Life by Abbie Birmingham



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Street Life by Abbie Birmingham



Walking by Belinda Hill

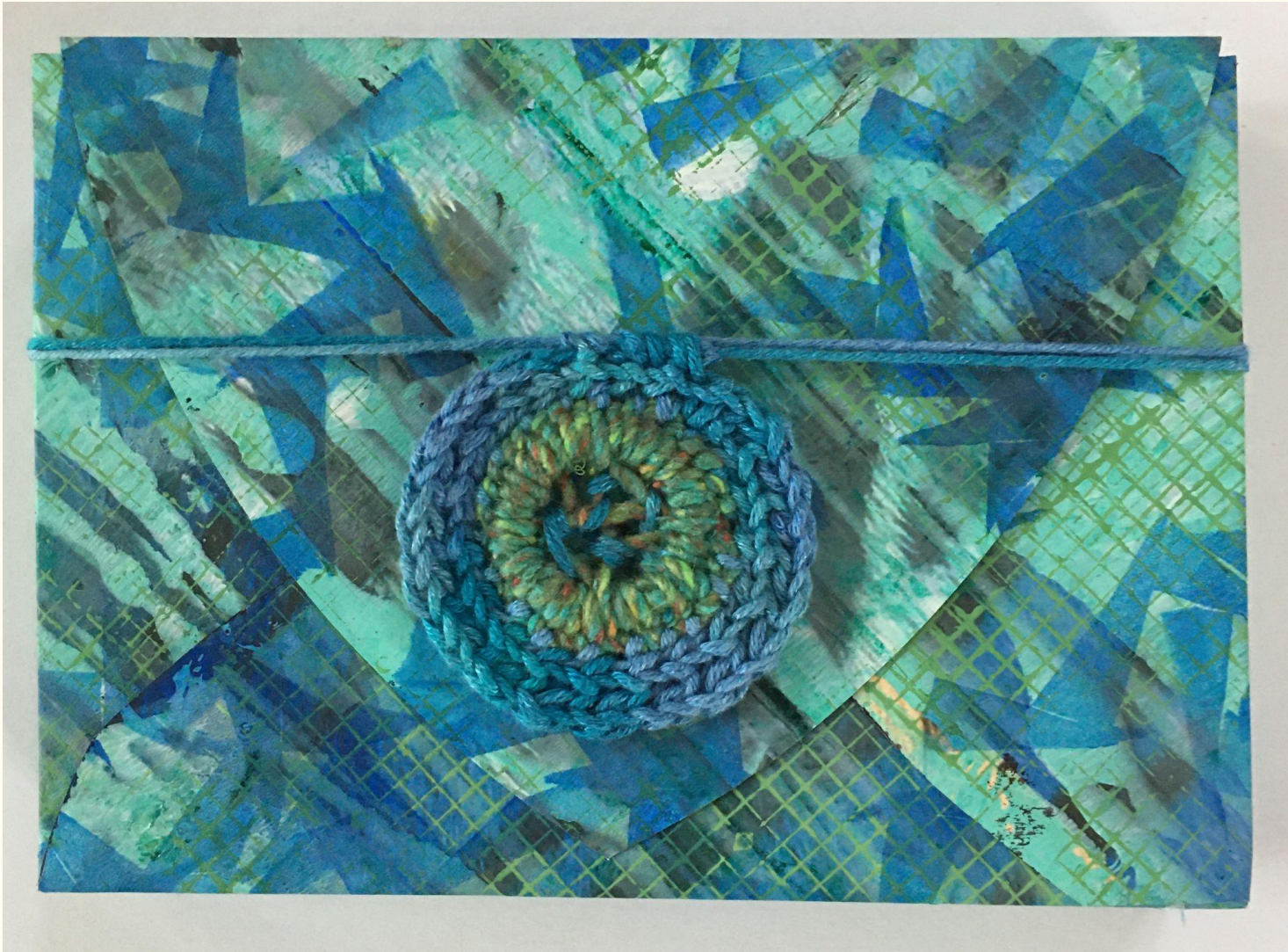
Artist's Statement: The theme pathways made me think of walking and I wanted to share a thought and images from my daily walks

"To live in the present moment is a miracle. The miracle is not to walk on water. The miracle is to walk on the green Earth in the present moment, to appreciate the peace and beauty that are available now."by Nhat Hanh

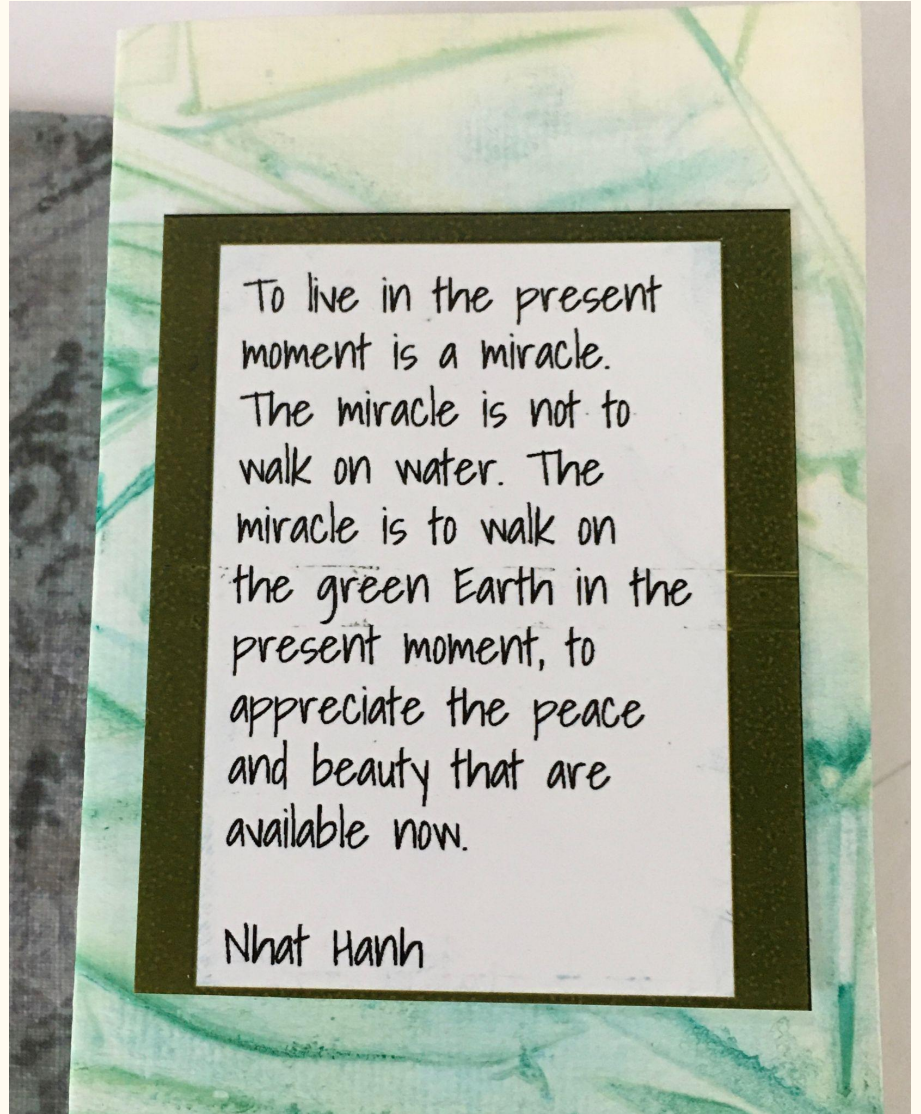
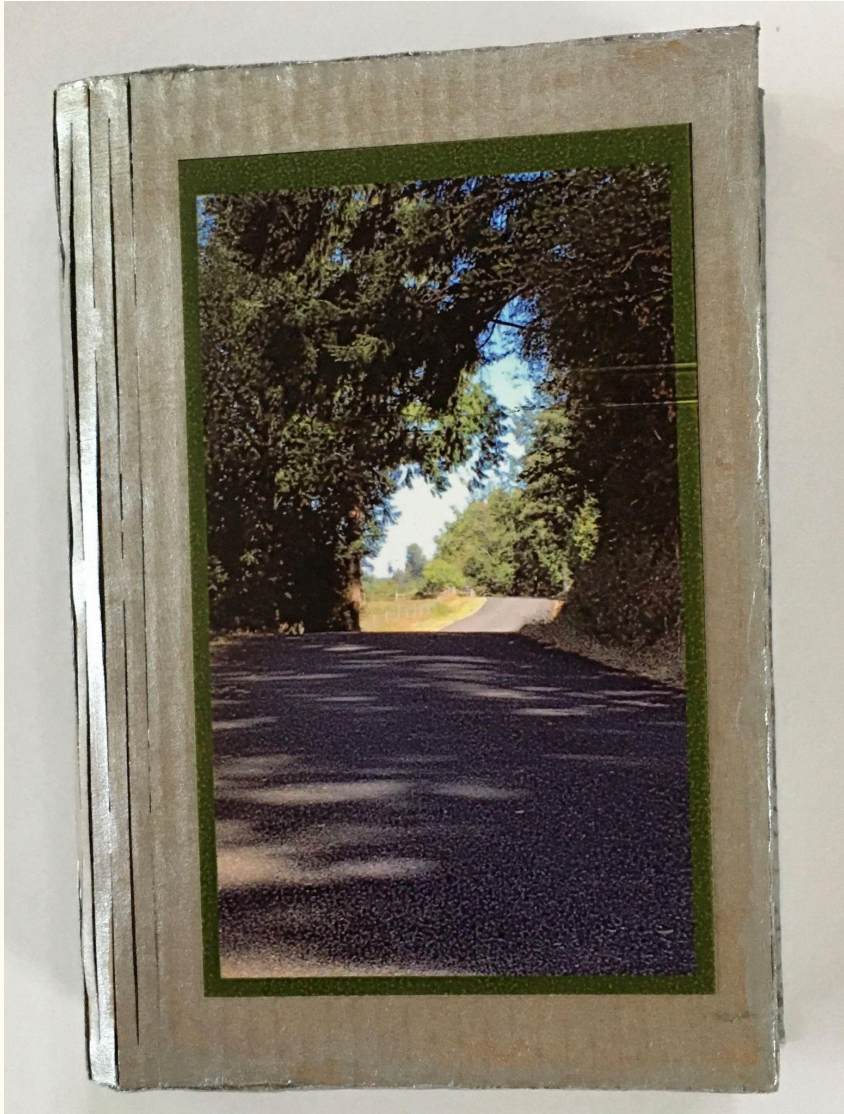
Corrugated cardboard cover with laser cut hinge
Book botanical print with photos from my walks
Box gelli and stamp printed paper

<https://www.flickr.com/photos/benjisart/albums>

Walking by Belinda Hill



Walking by Belinda Hill



Walking by Belinda Hill



To live in the present moment is a miracle. The miracle is not to walk on water. The miracle is to walk on the green Earth in the present moment, to appreciate the peace and beauty that are available now.

Thich Nhat Hanh

Going All Along! by LeeAnne Campos

Artist's statement:

Materials: Pilot Plumix Pen, Sharpie, Sakura Gelly Pens, Shizen rag paper, Arches Watercolour Cold Pressed Paper, Winsor & Newton watercolors

Trifold w/sleeve, 5 ¼" x 10" Emily Dickinson's "Some keep the Sabbath going to Church" speaks of life's path and of finding transcendence through the gifts that nature inspires. Reminiscent of neural pathways, neurographic art uses free-flowing lines in a cascade of shapes and movement. Images of neural pathways can be found online if you're curious to see the similarities. I used pens of various sizes and black ink to create a stark contrast to the watercolors; I've replicated Emily's hand-written poem and signature for the book. I'm new to PSBA. I teach voice at PLU and direct local choirs. Life is good!

Going All Along! by LeeAnne Campos



Going All Along! by LeeAnne Campos



Going All Along! by LeeAnne Campos



Some keep the Sabbath, going to Church -
I keep it, staying at Home -
With a Bobolink, for a Christie -
And an Orchard, for a Home -

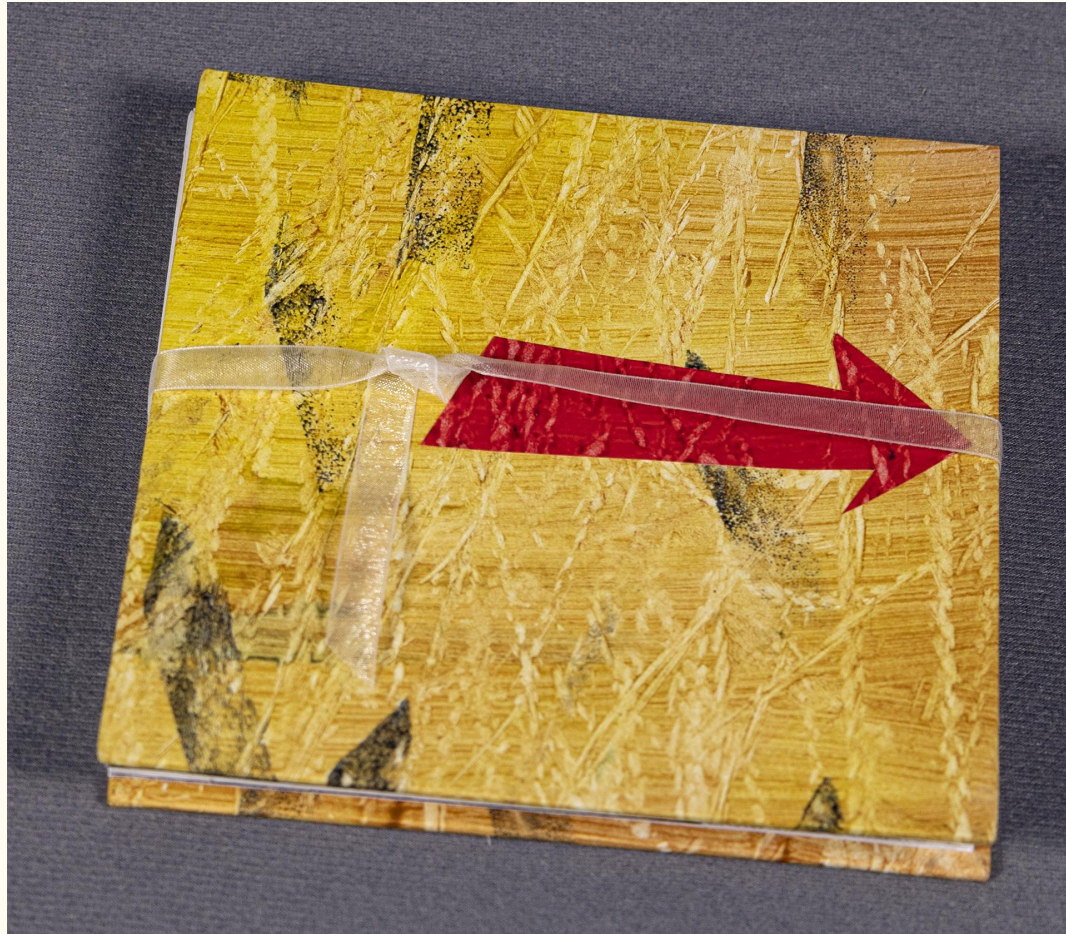
Some keep the Sabbath, in Singson -
I just wear my wings -
And instead of telling the tell for Christ -
On Little Singson - wings -

"Go" preachers - A noted Clergy man -
And the sermon is never long -
So instead of getting to Heaven
at last -
I'm going - all along!

Pathways by Jan Dove

If you light a lamp for someone, it will brighten your path too.

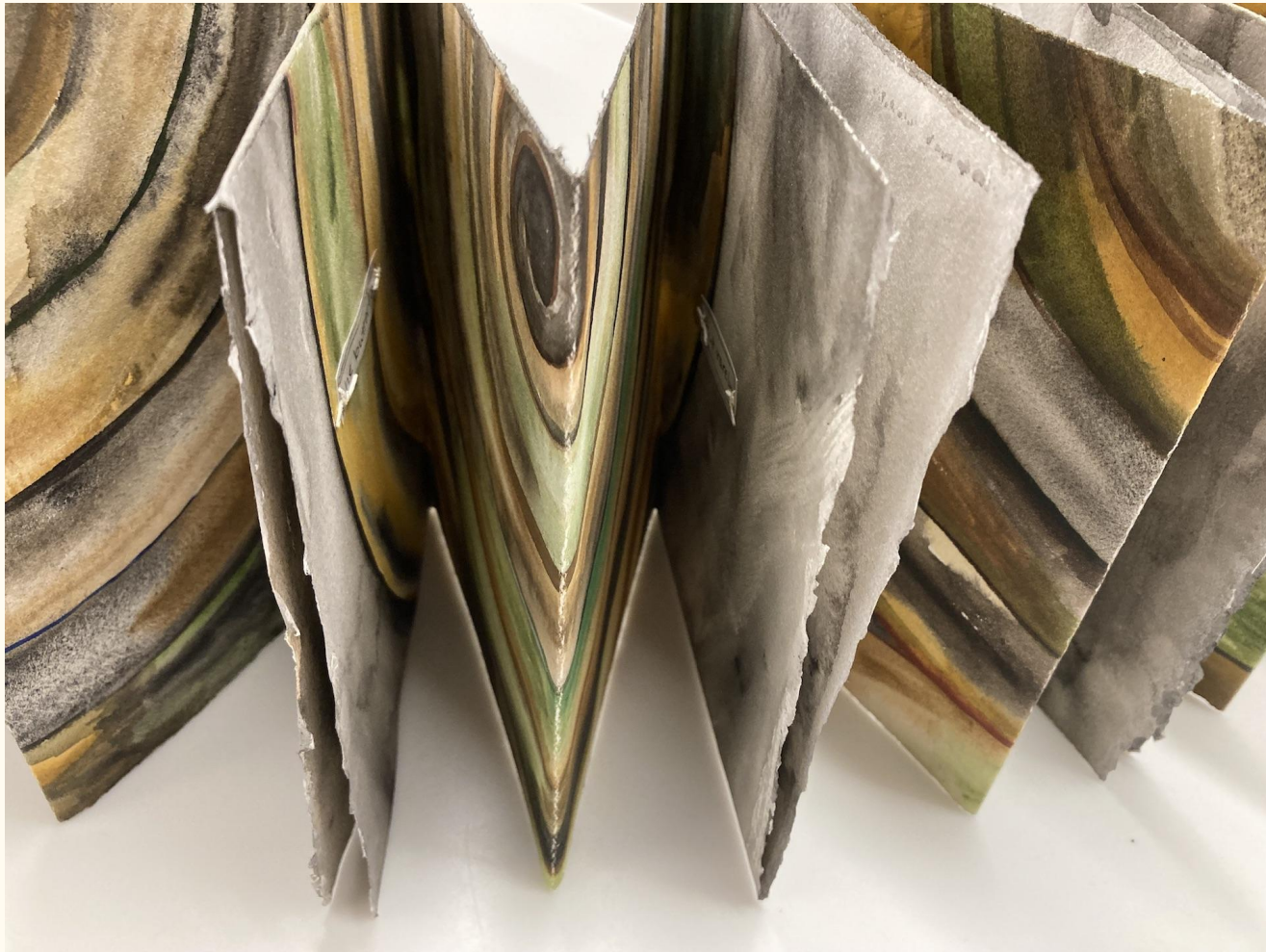
<https://jandove.com>



Pathways by Jan Dove



Pathway by Rachel Watson



Pathway by Deborah Greenwood



Pathway by Deborah Greenwood



Flight Paths by Mari Eckstein Gower



Flight Paths by Mari Eckstein Gower

