



2023

Exhibition	June 5 - July 27
Submissions Open	February 24
Submissions Close	April 7 (midnight PST)
Photography day	TBA
Catalog orders due	April 24
Book drop-off	May 31 11:00 am - 2:00 pm
Exhibit opens	June 5
Opening Reception	June 7
Exhibition Events	TBA
Book pick-up	July 28

CALL FOR ENTRIES

As a member of PSBA you are invited to participate in the 2023 PSBA Annual Exhibition. This year’s suggested theme is “Collaboration”, which we hope will support building community within PSBA and connecting with the larger community. As always you are encouraged to think broadly in your interpretation. Building community within PSBA and connecting with the larger community are important objectives today. We hope that this theme will help bring us closer to our goals. As always you are encouraged to think broadly in your interpretation.

Here are some ideas to get you started: You can take this prompt literally, as in two or more artists working together. Or you may interpret it more generally, as in being inspired by a creative work from an historic or contemporary author/visual artist. Or you can think outside your routine as well and expand into the community by working with a neighbor, talking to someone that works in a field you find interesting, or chatting with someone at a local community center.

Submission Guidelines

- Artist must be a current member of PSBA. If you are a high school or college student, your membership is free this year.
- Submitted entries must consist of work dated 2020 or later.
- Submitted entries may not have been exhibited in a previous PSBA annual exhibit.
- A \$10 entry fee per entry is payable upon submitting your entry/entries. If you are a student, this fee will be waived. Note: Payment for the entry fee and catalog must be received by Monday, April 24, 2023 to be included in the bulk catalog order. Please use the PayPal link on the formstack entry form or send your entry fee and optional exhibition catalog order to:

Belinda Hill

PSBA Treasurer
20636 O'Connor Rd. SE
Centralia, WA 98531

- Opening for submissions is February 24, 2023.
- THE DEADLINE FOR SUBMITTING AN EXHIBITION APPLICATION IS MIDNIGHT, Friday April 7, 2023.

Eligible media

Artists Books as defined by the artist. A variety of book concepts is encouraged.

Awards

- Award of Excellence -
- Award for Collaborative Excellence -
- Award for Most Innovative Book Structure -
- Award for Most Original Writing by Book Artist -

The Curatorial Team will be choosing the winners. More information about these awards will be available on the website before submissions open.

Entry forms

How to Submit your Entries

Submission is by online form, which includes sections for one or two artworks. The link to the Formstack Submission Form opens February 24th. <https://psba.formstack.com/forms/psbacallforentryform2023>

Entry Completion Tips

Use the Entry Form Assistant at the end of this prospectus, which will help you gather all the required information before you begin the online form.

Correctly size, edit and name your selected images.

The entry form will only accept jpg files. If you have uploaded an incorrect file type, your entry will not be accepted when you take the final step and click “submit” You will be redirected back to correct the error.

Prepare your narrative responses in a word processing program. This will allow you to utilize the spell-check and character count features of that program.

Several of the entry form fields have limited character space allotted (they are clearly marked). A blank space is counted as a character.

The on-line form contains a convenient “save and resume later” feature.

*** Be aware your entry form is not submitted until you get to the “Final Step” page and click the submit button. It may take up to several minutes for the submitted form to process. ***

Images

- Submitted images must be of high quality, high resolution, and print ready to enable good reproduction.
- You can submit up to three digital photographs (jpg) of each book you are entering in the show. We suggest **300 ppi (dpi)** images that are no less than **10 inches** in the longest dimension.
- Books must be photographed on a **light neutral gray or white background with no odd seams or shadows**. Only one view per image:

composite images are not acceptable. The maximum upload size of 25 MB per entry (not per image).

- Your digital picture files should correspond to the following naming convention (depending on the number of entries you submit (your last name, not the book title):

Entry #1 - yourlastname01a.jpg, yourlastname01b.jpg, yourlastname01c.jpg

Entry #2 - yourlastname02a.jpg, yourlastname02b.jpg,
yourlastname02c.jpg

- For additional information on preparing your images for submission we suggest visiting [Photographing Your Artist Books Checklist](#) 23 Sandy

Video (optional)

We know that some books do not show to their best advantage in still images. If you would like to submit a video of your entry, the entry form will have a space for a url . The video must be 1 minute or less. It must be on a public space like Vimeo or YouTube and accessible without password or special login. Additional still images of the book will be required for publicity. QR codes will be generated for the exhibit and for the print catalog that will link to the video.

Note on Use of Images

Entering this exhibition constitutes agreement that Puget Sound Book Artists may use your images for publicity purposes in either electronic or print format. Physical and digital exhibit catalogs will be produced and available for purchase. Appropriate attribution will be included. Images may also be included in online documentation of the exhibit developed by Collins Memorial Library, University of Puget Sound.

Insurance Waiver

The completed insurance waiver **must** be submitted online on or before delivery day of May 31st. The books will be displayed in cases at the Collins Memorial Library, unless mutually agreed upon by the artist and the curators.

[Link to insurance waiver:](#)

Delivery and Pickup

Your work may be delivered in person on May 31st between 11:00 am and 2:00 pm to Collins Library, University of Puget Sound. The show will be closed and work may be picked up on July 28th between 11:00 am and 2:00 pm.

You may also mail your work but it has to arrive by May 31st. If mailing your work you must also include return postage. Details will be provided at a later time.

Entry Form Assistant

To make it easy on yourself, edit and name your images and gather all of the following information prior to opening and entering your entry/entries into Formstack.

- Personal Information - starred fields are required
- Name
- Address
- Primary Phone number
- Secondary phone number
- Email
- Do you want your email listed in the catalog?
- Website (optional)
- Press name (optional)
- Instagram or other social media name
- Personal Artist Statement (optional): The what, how and why you do what you do. This is a reflection on your work as a whole and/or your approach. Please write in the third person and carefully edit and spell check (400 characters including spaces)
- Agreement that we may use your Artist Statement
- Number of works being submitted

Entry Information (for works #1-#2)

A minimum acceptance of one entry per artist is guaranteed. Two works from one artist will be shown if one is from a collaborative group and the other is from the individual.

Starred fields are required.

- Title of book
- Contributors (optional)
- Structure/Medium/Materials in list format (200 character limit - includes spaces) The suggested order for listing your materials as applicable is as follows: book structure, paper type(s), paint/ink type +method of application (i.e. hand painted acrylic), other embellishments (i.e. beads, metal), binding materials, box, container type, materials used for box.
Container
- Number of pages in book
- Height
- Width
- Depth
- If this is an accordion book, length when open or stretched out
- Year created
- This work is - unique or edition. If this is an edition, what is the size?
- CATALOG and EXHIBITION LABEL Artist Statement about this work* (600 character limit)
- Photographs by - name of photographer or “by artist”
- Upload up to three images per entry.
- May your work be carefully handled with supervision of the curators during an open display case event/Artist Conversation event?

Questions? Send your inquiries to exhibitpsba@gmail.com

We look forward to seeing your work!

Exhibition Coordinator: Belinda Hill

Curatorial Team:

Abbie Birmingham

Jan Dove

Gina Pisello

Rachel Watson