

2022 PSBA ANNUAL MEMBERS' EXHIBITION

CALL FOR ENTRIES

As a member of PSBA you are invited to participate in the 2022 PSBA Annual Exhibition. This year's *suggested* theme is Peaks and Valleys. Peaks and Valleys invoke many connotations. We encourage members to explore their own highs and lows, literal and metaphorical.

Worried that a work you planned to submit doesn't fit the theme? It's possible that a work originally created without the theme in mind may still fit the theme by turning a phrase or rethinking the original intent of the book. This, of course, is at the artist's discretion.

At this point in time, we are planning for the best. We are looking forward to in person events for the exhibition for the first time in two years. More information forthcoming.

Please click [Here](#) for a printable PDF version of this prospectus

Submission Guidelines

- Artist must be a current member of PSBA. If you are a high school or college student, your membership is free this year.
- Submitted entries must consist of work dated 2018 or later.
- Submitted entries may not have been exhibited in a previous PSBA annual exhibit.
- A \$10 entry fee is payable upon submitting your entry. If you are a student, this fee will be waived. **Note:** *Payment for the entry fee and catalog must be received by Wednesday, May 1st, 2022 to be included in the bulk catalog.* Please use the PayPal link on the formstack entry form or send your entry fee of \$10 and optional exhibition catalog order to:

Lucia Harrison
PSBA Treasurer
4918 North Lexington
Tacoma, WA 98407
- The artist may submit up to three works with the guarantee that at least one work will be included in the exhibition. Space constraints will determine if more than one work by an artist will be accepted for exhibition.

- **THE DEADLINE FOR SUBMITTING AN EXHIBITION APPLICATION IS MIDNIGHT, Friday April 22, 2022.**

2022 Exhibition Calendar

Tuesday, March 15th: Open for Submissions

March 27th, 1:30-4:30 and April 3rd 1:30-4:30: Photography sessions for those wishing to have their work photographed.

Midnight, Friday April 22: Submission deadline*

Wednesday, May 4th: Submission acceptance notes and forms go out, exhibition catalog pre-ordering begins

Friday, June 3rd: Drop work off at Collins Memorial Library, University of Puget Sound

Monday, June 6th: Exhibition opens at the Collins Memorial Library

June: Opening event (type of event and details coming soon)

July: Second event (type of event and details coming soon)

Friday, August 5th: Exhibition closes

Saturday, August 6th: Submission pickup

Awards For This Year's Exhibition

Award of Excellence - \$200

Curators' Choice - \$200

People's Choice - \$200 *(to be awarded the night of the panel discussion)*

Contact information: Email us at: psbaexhibition2022@gmail.com

Questions about the exhibit can be sent to this address. Curatorial members will monitor and respond on an on-going basis. **Note:** *We advise you to copy the link into the address line of an email you wish to send to members of the curatorial team or the exhibition email address above.*

Entrants who wish to mail their work, please follow these instructions:

- If using USPS, please use USPS packaging wherever possible, and arrange for insurance and tracking.
- Please put your return address on the box, even if there are metered delivery labels affixed by the carrier.
- Address to: University of Puget Sound Library
1500 North Warner Street, CMB-1021
Attn: Jamie Spaine: PSBA Exhibition
Tacoma, WA 98416

The Formstack link will become live on Tuesday, **March 15th**

Submit your work here:

https://psba.formstack.com/forms/psba_callforentryform2022.

TIPS FOR PREPARING YOUR SUBMISSION:

- We suggest you gather all the information before you begin the online form and save in a word processing document like Microsoft Word.
- If you are unable to complete the call for entry form in one sitting and would like to save and return to it later, use the "save and resume" option at the bottom of the page. Once clicking on this button, you will be emailed a link that returns you to your form. Note that PSBA only has access to submitted call for entry forms.
- If you need to provide the curators with additional information, please use the comments field at the very end of the call for entry form.

- We will publish your name as entered below in exhibition materials and the bound catalog unless directed otherwise.
- Individual Catalogs may be ordered when you complete the submission form. Indicate total quantity desired. Price each: \$32.00. **Note:** *Payment for the entry fee and catalog must be received by Wednesday, May 1st, 2022, to be included in the bulk catalog order.* Please use the PayPal link on the formstack entry form or send your entry fee of \$10 and optional exhibition catalog order to:

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- **NOTE ON THE ORDER OF YOUR ENTRIES:** In the case of space or other limitations, all three of your entries may not be exhibited. A minimum of one entry per member is guaranteed. Entry #1 should be your first choice to be in the exhibit, #2 your second choice and #3 your third choice. The curators will do their best to honor your priorities.

Images of your work:

- Submit three digital photographs (jpgs) of each piece you are entering in the show.
- The digital image must be sized to enable good reproduction. (300 pixels per inch)
- The measurements of the photograph should be no less than 12 inches in the longest edge. Please use a light, neutral background, and center your art in the frame of your camera.
- The catalog designer may request edits as needed.
- These photographs will be used for curating the show.

- The images you provide may be used in the exhibition publicity, the exhibition catalog, the PSBA website, as well as online documentation of the exhibit developed by Collins Memorial Library, University of Puget Sound.
- Name your files (each digital photograph) as: yourlastname01a.jpg, yourlastname01b.jpg, yourlastname01c.jpg, etc.

NOTE: The MAXIMUM upload file size is 25MB per entry form, not per entry. As a guide most files saved as jpg will be in the 1-4MB range.

Questions completing your entry form? Contact the curators

at: psbaexhibition2022@gmail.com

Questions about the exhibit can be sent to this address. Curatorial members will monitor and respond on an on-going basis. **Note:** *We advise you to copy the link into the address line of an email you wish to send to members of the curatorial team or the exhibition email address above.*

SAMPLE ENTRY FORM:

First Name*

Last Name*

Address Line 1, Address Line 2, City, State, Zip Code*

Primary phone number*

Secondary phone number

Email (required) *

Confirmation of receipt of this entry form will be sent to this address

Do you want your email listed in the catalog?* Yes/No

Website (optional)

If provided, your website may be listed in the catalog.

Press name (optional) short answer max 75 characters

If provided, your press name may be listed in the catalog

Artist Statement 400 character maximum

The what, how and why you do what you do from your perspective. This is a reflection on your work as a whole and/or your approach. Please write in the first person and carefully edit and spell check.

Please edit/spell check and write the Artist Statement about this work in the first person.

Title of book*

Structure/Medium/Materials* (200 character maximum)

Number of pages in book*

Height (inches, decimals) *

Example: enter a half inch measurement as 4.5

Width (inches, decimals)

Example: enter a half inch measurement as 4.5

Depth (inches, decimals) *

Example: enter a half inch measurement as 4.5

If this is an accordion book, length (inches, decimal) when open or stretched out

Example: enter a half inch measurement as 4.5

Year created* (must be dated 2018 or later)

This work is* Unique/Edition

If this is an edition, what is the size? * (Required if Edition is selected)

CATALOG and EXHIBITION LABEL Artist Statement about this work* (600 character limit)

PLEASE NOTE: Please provide a statement written in first person explaining your work and, if applicable, how your work relates to the theme of Peaks and Valleys.

Images of your work:

Name your files (each digital photograph) as: yourlastname01a.jpg, yourlastname01b.jpg, yourlastname01c.jpg, etc.

NOTE: The MAXIMUM upload file size is 25MB per entry form, not per entry. As a guide most files saved as jpg will be in the 1-4MB range.

Radio button

Photographs by *

Rachel Watson

Other (space to enter name)

File upload *

Entry #2 Image #1 (jpg file only)*

File name format: yourlastname02a.jpg

File upload *

Entry #2 Image #2 (jpg file only)*

File name format: yourlastname02b.jpg

File upload *

Entry #2 Image #3 (jpg file only)*

File name format: yourlastname02c.jpg

How to get your work photographed:

1st Session: March 27th, 1:30-4:30

2nd Session: April 3rd, 1:30-4:30

Both sessions are to be held at Collins Memorial Library, the University of Puget Sound. To register for a photography session please click on this [link](#). For questions regarding book dimensions or anything regarding the photography of your work, please email Rachel Watson at: creativebutterflydesign@gmail.com.

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Curatorial Team Members

Exhibition Coordinator: Traci Timmons

Curatorial Team:

Mark Hoppmann

Peter Newland

Rachel Watson

*Special thanks to Jane Carlin, Jamie Spaine, and Debbi Commodore
for their valuable contributions to this year's exhibition.*